

—Al Yackulic photo

**CARDINAL LEGER**—The Archbishop of Montreal, Paul-Emile Cardinal Leger, was in town Friday to receive an honorary Doctor of Laws degree. The ceremony, a special Centennial Convocation, took place in the Jubilee Auditorium. See story page eleven.

## Imagination stifled

# University kills writer creativity

By BERNIE GEODHART

University stifles a person's sense of creativity, participants at a literary seminar Friday decided.

The topic of the seminar was "The Academy or the Cabin?" and the discussion centered on whether or not the university is conducive to writing. Panel members were well-known Canadian poet, A. W. Purdy; novelist and English professor at the University of New York, Jack Ludwig; English Professor at the U of A, Eli Mandel; U of A psychology professor Paul Schwartz.

"Universities don't really encourage creativity," said Dr. Mandel.

"There are those who believe the imagination is not to be trusted—that it has no place here," he said.

"The attitude of a number of members of my own department toward Second Century Week is that it's a waste of time.

"They feel students should be in classes.

"It is my belief," he continued,

"that education and writing should be subversive. If a writer is subversive, there is only one way he can be at university, and that's by being a 'rebel in residence'."

Mr. Ludwig was unable to attend the seminar but had prepared a tape to be played in his absence.

Unlike Dr. Mandel, Mr. Ludwig did not condemn the university as having no interest in creativity.

"If you're in search of intellectual stimulation don't be hooked by the notion that the university is the only place to find it.

### ANTISEPTIC

"But don't be hooked by the notion that it can't be found at university," he said.

"University is an alibi," said Mr. Ludwig. "It's something we can blame our failures on.

"Why not face it and say we're lousy—we can't write.

"If university is harmful, walk out. Leave it!" he said.

Dr. Schwartz described universities as highly antiseptic institutions.

"The whole scholarly way sur-

presses creativity," he said.

"The university is not a healthy setting for creativity. Although it isn't an ivory tower, it differs in many ways from life outside."

Mr. Purdy said everything university students write is about the past unless they write a university novel.

"The university should ideally be the home of the writer," said Dr. Mandel.

# Bigger budget is expected

## Deans claim need for more research facilities

U of A vice-president Dr. Max Wyman expects at least a 25 per cent increase in the university's operating budget for the next year.

But university deans expect about half of this increase to be absorbed by inflation and normal salary increases.

Coupled with a 12 per cent increase in enrolment for next fall, this leaves little room for expansion of research facilities, which most deans claim are very inadequate.

"We have plenty of general-purpose space," says education dean Dr. H. T. Coutts. "We need more specialized space for research and graduate work."

Dean of engineering Dr. R. H. Hardy said, "We're doing more research which public works minister Fred Colborne doesn't like, but you can't hire staff without it.

"I don't think the provincial government will restrict us. There is too great a need for engineers," he said.

Dean of agriculture Dr. C. F. Bentley said some of his departments have had to turn down qualified graduate students because of a lack of space.

### ROBBERY SHAMEFUL

But he also expressed concern that there is a lack of qualified Canadians. He says it is shameful we have been robbing underdeveloped nations of their best people to do our research for us.

Dr. Wyman also stated the figure of 18,000 students used as the limit

for U of A's expansion is not fixed, but in fact is only a guideline and can be changed.

Dr. Hardy expressed opposition to setting up another school of engineering in Alberta.

He claimed there are not enough qualified people to staff another school and there would be a waste of resources because schools would be competing with each other for students.

He cited the situation in Ontario, where engineering schools openly advertise for students.

## Buy out CNIB Friday

Cigarettes, cigars, matches, candy, and goodies, galore, by 5 p.m. Friday, there will be no more.

A rather negative attitude, but a very positive purpose: The Gateway has declared this date as CNIB Day on campus and urges every student at U of A to "buy out the little booth in SUB."

This project was rampant on campus from 1954 until 1958. Last year, lethargic students greeted its re-introduction with a blasé lack of enthusiasm.

The Gateway hopes that students will be more enthusiastic this year and spend many hours in SUB doing nothing but munch chocolate bars.

It had been hoped that classes could be cancelled for the occasion, but staffers ran into a bind when they confronted higher-ups with this great idea, so in lieu of this, every person who buys one or more thing from the CNIB stand will be given a free copy of The Gateway.

Mrs. Jean Kilgannon has operated the booth in SUB for several years. A blind person herself, she is a trained home teacher and spends her spare time teaching the blind people in Edmonton to lead useful lives.

Mrs. Kilgannon is a widow, and supports one child herself.

CNIB operates ten cafeterias and 18 booths throughout the city, which provide employment to a number of blind people, who have been trained for the job.

The booths in the city collectively make about \$2,000 a month which is essential to the rehabilitation work for the blind in Alberta. The CNIB building at 120 St. and Jasper Ave. is the main Edmonton center for this rehabilitation work, and provides a residence for over 35 blind people.

## Gateway gets facelifting

The Gateway has undergone another technical facelifting—printed pages are now put together using hydrostatic glue.

Instead of printing both sides of regular offset newsprint, printers now print on one side of special paper, then run it through a new hydrostatic gluer, which joins the two printed pages.

The hydrostatic gluer is the first piece of new equipment in the new print shop to be used to produce The Gateway.

The process eliminates hours of turning paper over to be printed on the other side, and the difference is extremely difficult to notice. The process will save The Gateway about \$5,500 a year in printing costs.





**THE ONLY CROWDS AT SCW**—The Second Century Week coffeehouse, in the armed forces building, featuring campus folk groups as well as a discotheque and a jazz session, was the only weeklong event which constantly drew big crowds during SCW

### short shorts

## Spring concert Friday

The Golden Bear Concert Band will present its spring concert 8:15 p.m. Friday in Con Hall. Conductors will be George Adams and Cecil Pretty, director of bands.

**WAUNEITA**  
Sign up now to be a Wauneita big sister next year. Make sure that you participate in Wauneita projects. Watch for sign-up sheets around campus.

#### CLUB INTERNATIONALE

St. Patrick's (Irish) dance, 8:30 p.m. Friday Hazeldean Community Hall, 96 St. and 66 Ave. Music by the Combettes. All welcome. Usual refreshments.

#### POLI SCI CLUB

Russell Kirk, author of "The Conservative Mind," will speak 8 p.m. April 7 in Tory LB12.

#### STUDENT CINEMA

"I'll Cry Tomorrow", starring Susan Hayward, 7 p.m. Friday in mp 126. Admission 35 cents.

#### AIAR

The Association for International Academic Relations will hold an informal reception for Eastern European Faculty members now on campus at the Faculty Club, Wed., March 29 at 8:30 p.m. All doctoral candidates interested in attending should write P.O. Box A, U of A. Admission \$1.50.

# U of T delegates had wrong view of Second Century objectives

University of Toronto delegates attended Second Century Week with the wrong concept of its objectives.

President of the administrative council at U of T, Tom Faulkner stated in a letter, "Council has asked me to express bitter disappointment in your festival. Since our money has already gone, we will participate but our delegates will be there to remind the others that the French community has refused to participate."

Faulkner also criticized not having equal French representation at the conference.

Quebec was represented at the seminars said SCW director, David Estrin. "Mr. Faulkner does not have the correct concept of the objectives of SCW."

#### TALK TOGETHER

"It was not an attempt to get views of organizations; it was an attempt to get students from all over Canada to give individual opinions, discuss Canadian problems with a constructive look toward the future and to get students to talk to each other."

Last May two bilingual Alberta students went to Quebec to invite participation and suggestions.

UGEQ was invited to appoint a co-ordinator with powers equal to Estrin's but they refused to participate in the celebrations officially.

Estrin met with UGEQ officials in June when they made a proposal to pay one half of the non-athletic part of SCW if they could have one half of the delegates.

This was impossible at this late date, explained Estrin; directives had already been sent to all other Canadian universities inviting an

allotment of three delegates per university.

#### DOUBLE COSTS

Giving Quebec equal representation with the rest of Canada would have doubled the costs of the non-athletic portion of SCW.

"We would have had to revise the budget or decrease the allotment from other Canadian universities," said Estrin.

UGEQ was then invited to send the allotted number of delegates provided for from Quebec, to make a proportional contribution to SCW based upon this number of delegates, and to use any additional funds raised to pay the cost of sending any additional delegates to the conference.

UGEQ did not answer the offer made.

The planners of SCW finally in-

vited applications directly to Alberta. In this way delegates from all the Quebec universities and classical colleges were selected, as a last resort.

#### NO CONTRIBUTION

During the week, Daniel La-Touche was flown to Edmonton at the expense of SCW. Quebec delegates also paid only their travel expenses and a \$30.00 registration fee. There was no contribution made from Quebec universities to SCW with the exception of Laval university.

To make matters worse, an unidentified Albertan sent a very uncomplimentary letter to UGEQ. Students' union president Branny Schepanovich stated "I think this was the work of a sick prankster, and the views expressed are by no means representative of Alberta."

## Entire Gateway staff gets walking papers

In a surprise move Sunday, Gateway Editor-in-chief Bill Miller fired his whole staff.

Miller claimed his staff was incompetent, irrelevant, and immaterial.

"I gave them lots of time," he howled. "Last week positions on the paper finally began to gell, and I realized what a lousy crew I had."

"There was nothing I could do but fire them," he concluded.

Rumor has it that Miller himself will resign shortly, leaving the paper to the 1967-68 editor, Lorraine Minich.

Miss Minich denied knowledge of the rumor, but said she could not possibly put out a paper before mid-September.

"I first have to obtain a staff," she said.

"Miller's unexpected move will disrupt the present staff until the beginning of May. I have heard they will then stage a boycott of the university until September," she said.

The firing occurred simultaneously with the last press night this year.

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# Organizers claim success

## Some say it struck-out

By BOB JACOBSEN

Second Century Week passed away quietly on Sunday.

The deceased, variously described as extremely successful by some of its most ardent supporters, and a disaster by others, escaped the attention of most U of A students.

The fanfare of bands, flag-raising, and speeches by guest dignitaries at the beginning of the week, failed to arouse the interest of most students for the week, and it is probably fitting that the whole affair died on Sunday to the tune of Verdi's Requiem Mass.

The lack of enthusiasm by local buffs is blamed on the occurrence of test week during SCW and Varsity Guest Weekend a few weeks ago.

"Someone is to blame in the administration building for the fact test week wasn't postponed," says Dave Estrin, chairman of SCW.

"Last summer we wanted to suspend Varsity Guest Weekend or have it run concurrently with SCW. This was vetoed by student council. The Edmonton public probably thought they had seen all they wanted to see during VGW," he said.

## Best discussions at hotels

"But it did provide a real forum for real discussion. Some of the best discussion took place in the hotels," he said.

"We didn't expect any conclusions, but only wanted to provide a base for discussion with students from all over Canada in areas of national importance.

"The faculty could have been more co-operative as far as attendance is concerned," he said.

Mike Morin, Edmonton coordinator for SCW, described random samples taken during the week among students as "crazy".

"SCW was a great success," he said. "It accomplished everything we wanted it to. The seminars were set up mostly for delegates anyway.

"The athletic events were well-attended. If there is a deficit it will be because a lot of people were getting in for free.

"We really didn't expect much public attendance. There is generally a lack of interest among the public in college sports.

"Any criticism regarding French representation during SCW wasn't justified. It is impossible to recognize the two-nation theory they put forward.

"The great number of photographers and reporters in attendance shows SCW was acknowledged and accepted by other campuses," he said.

"Second Century Week did not meet my expectations," said Fernando Dias Costa, a delegate from Waterloo Lutheran University.

"It was too structuralized, and there was not time, no freedom to discuss anything.

"We have our own lectures. We came here to discuss academic problems, problems of the future of the Second Century, such as Quebec existing as a nation," he added.

SCW was more political than intellectual, according to George Devine of St. Thomas University in Fredericton.

"Delegates are members of student government, students' council, and such power groups as CUS

Estrin described SCW as a really outstanding success "more in terms of what delegates from other universities discussed with each other than in terms of local participation.

"Eastern delegates felt this was the best organized conference they had ever attended," he said. "They never thought Alberta could organize something as big as this.

"It was unfortunate the Bears couldn't have been in the final game of the hockey tournament. This may have lowered gate receipts at the sporting events. However, I was very pleased with the over all attendance."

The coffeehouse in the armed services building was an outstanding success, also the SCW sponsored film festival in MP 126.

The literary seminar in St. Stephens College was always packed, but the Second Century Seminar in Con Hall was not quite so appealing even to some of the delegates.

"It was a success," said Dennis Thomas, academic seminar organizer. "I didn't expect very many U of A students to attend. Sometimes delegates didn't show up very often either.

and UGEQ," he said. "Nothing derived from the conferences, only from the discussions after-hours. The hospitality was great, but SCW did not deal with problems facing the Canadian man.

"Organizers from Alberta had the right motives in mind, but other elements such as Quebec and the delegates from Southern Ontario overthrew the cart," he said.

On behalf of despondent, overly-busy U of A students, SU president Branny Schepanovich said "they don't like to get so-called culture crammed down their throats."

He described SCW as a valuable exchange between students socially, but claimed it was only moderately successful due to three main factors: General Vaniers' death, cold weather, and test week.

DR. P. J. GAUDET

DR. D. B. EAGLE

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—Neil Driscoll photo

**GATEWAY EDITORS ARE ALL WET**—Sun King Bill Miller, and next year's Sun King, Lorraine Minich, are seen taking a shower together at The Gateway's final press night Sunday. The annual affair, known as "tubbing the troublemakers," resulted in the two drowned rats firing the entire staff—much to the consternation of all—for perpetrating such an evil deed. The staff were sore ashamed.

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member of the canadian university press

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EDITORIAL—Desk—Doug Bell, Frank Horvath, Gordon Auck; Cartoonists—Dale Drever, Allan Shute; Editorial Board—Bill Miller, Ralph Melnychuk, Lorraine Minich, Brian Campbell, Helene Chomiak

STAFF THIS ISSUE—The following loyal souls turned up on the last press night to bathe sun kings present and future: Elaine Verbicky (apologies given), Bernie "boom-boom" Goedhart, Senator Bob Jacobsen, Ron P. Yakimchuk, Wayne Wilfred Patrick Burns, Lilianne Coutu, Merry Marion Conybeare, Jim Gurnett, George Barr, Perry Afaganis, Peter Johnston, Al "super-spas" Yackulic (final tamer of the managing editor), Grant Sharp, Al Fries, Ken Hutchinson, Canada's unemployed, and yours truly, Harvey Thomgirt. The Gateway is published semi-weekly by the students' union of the University of Alberta. The Editor-in-Chief is responsible for all material published herein. Final copy deadline: for Wednesday edition—7 p.m. Sunday, advertising—noon Thursday prior, short shorts—5 p.m. Friday; for Friday edition—7 p.m. Tuesday, advertising—noon Monday prior; short shorts—5 p.m. Tuesday. Casserole advertising—noon Thursday previous week. Advertising Manager: Peter Amerongen. Office Phone—432-4321; Telex 037-2412. Circulation—9,300. Authorized as second-class mail by the Post Office, Ottawa, and for payment of postage in cash. Postage paid at Edmonton. Printed by The University of Alberta Press.

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THURSDAY, MARCH 16, 1967

## all over but the shouting

The delegates have gone home, the debating has ceased, and Second Century Week is all over except for the shouting.

And now people are asking that time-honored question — was it a success?

We will not know for some time whether SCW was a financial success, but such an event should not be judged in terms of mere dollars and cents.

The athletic end of SCW can be described as a resounding success from all points of view except gate receipts. The athletes benefited immensely, and the Olympiad certainly showed up the differences among the various conferences, but attendance was a disappointing "moderate."

This was partly due to neither Edmonton nor Calgary fielding teams in the hockey or basketball competitions. The high cost of tickets is also blamed for keeping large crowds away.

Unlike the Calgarians, the Edmonton organizers did little to convey the special spirit of SCW to the athletes. In fact, they did not even bother to paint a SCW symbol in the

ice arena—an omission our sports editor rectified. But on the whole, those directly connected with Olympiad '67 are justifiably pleased with the whole event.

The success of the other activities is hard to evaluate. The coffee-house, the art and photography exhibits, and the film festival were there, and were obviously enjoyed by many.

The purpose of the seminars was to provoke discussion and thought—and this they did. Many delegates complained the most valuable discussion took place after the sessions in the hotel.

But this is the case at every conference. The most valuable discussions occur in the sort of informal atmosphere in which inter-personal barriers can be broken down to a greater extent than in the large, formalized seminars.

The French problem tended to throw a shadow over the week, but in that it provoked debate, it must not be considered a failing in the project.

SCW was, in our opinion, an unqualified success. The organizers and many workers are to be congratulated.

## open your eyes

In the rotunda of the students' union building is a darkened corner.

It is the Canadian National Institute for the Blind's confection booth. The person sitting behind the corner cannot read this.

Let us surprise this person. On Friday, instead of buying our cigarettes, chewing gum, chocolate bars and what not from the cold in-

human vending machines, why not patronize this corner of the SUB rotunda?

In fact, let's buy out that booth on Friday. It won't cost you any more than if you bought your goods from a machine, and you will help the person in the booth far more than you can ever help a slot machine.

Who knows, buying at the CNIB booth may even become a habit.

## the salvage operation

It will probably shock most of you to learn there are only four weeks of classes left.

Four short weeks in which to finish those term papers, to review those courses, to prepare yourselves for the final exams. Four weeks to cram.

The situation is strange and ironic. Outwardly it presents what one would call an ideal picture of the university; full classrooms and libraries, students with a serious and studious air.

the approach of finals to force a great many students out of their carefree attitudes and into a realization of their purpose at a university—the search for knowledge. It is ironic that many students who have done little or no work until now will, with four weeks of concerted effort, salvage their year.

These students, of course, get little of the real benefits of a university degree. Yet, it is better to salvage a year than to receive no credit at all. If you are one of these students, the time to start the salvage operation is now.



end of the assembly line

bill miller

## the last column

Every year at this time, the retiring editor sits down in front of his faithful typewriter on the final press night to crank out his final and hardest column.

Well, here I am, at my faithful typewriter scratching my right temple and cranking out a column.

Most of you can stop reading right here. This column is nostalgia and thank yous to a bunch of great people I have worked with for the past three years.

I came into The Gateway office during frosh week, after a sleepless, all-night bus ride from a football game in Calgary, not knowing a single person on campus, only knowing I had professional experience on a daily newspaper, and if I was lucky, maybe I might be able to get on the staff.

The first person I met was then-news editor Don Sellar, who said, "Hi there! Know anything about makeup?"

"Well, yes," said I. Fifteen minutes later I was appointed makeup editor.

Don later became editor-in-chief, and I was his managing editor and roommate in Lister Hall. It's too hard to describe our friendship that began early one morning in 1964, but I learned a lot from him. He is currently national president of Canadian University Press in Ottawa, and is still a good guy to hit for advice.

All I can say, Don, is thanks for the advice, the friendship, the criticism and everything else you did that helped me in putting out this year's paper.

There are a lot of other people who helped me this year—namely, the staff. When a bad paper comes out, the staff usually gets the blame, but when a good paper comes out, the editor always gets credit. What everyone forgets is that the staff does

more work than the editor to get a paper out. The staff this year put out Canada's second-best campus newspaper, and this loyal, devoted and conscientious group of great people gets my ever-grateful appreciation for the job they've done.

There are all the men and women in the U of A print shop who have worked their hardest for us to put out a quality newspaper. I hope that future editors will have the same great co-operation with them that I have had when something special comes up, when something goes wrong, or when everything is going great.

I'd like to thank Dr. Johns, with whom we have worked out an arrangement for printing his reports and our newspaper, a man who knows co-operation gets more things done than arbitrary rule.

Ross Grant, director of printing services, has done a lot of hard work trying to get The Gateway printed on a rotary press, bringing fresh news to the campus quicker than ever before. Unfortunately, all this work went down the drain.

I'm running out of space, and there are lots of people left: the students' union executive, Brian Clark, who suffers through all our financial problems, Marv Swenson, the secretaries downstairs, former editor Bill Winship, people who tell me what's going on in my course, Dave Comba, Rick Dewar, Ed Zemrau, who lent us 30 football helmets for a snowball fight that never came off, roommate Dave Mappin, and most of all, Jim Rennie, another roommate, who knows why I saved him for last. Thanks for all the different things you've done for me this year, Surfer.

It's time to get to work, trying to salvage a course in order to get an academic accomplishment, minimal though it may be, out of this year.

Thirty.







# 1966-'67: year-end review

This year saw many things, a withdrawal from the Canadian Union of Students, a funny new building named after our first president, Dr. Vant as usual, a general meeting that flopped, a protest march over a crosswalk, our own CIA, and a movement to counteract it—CORSAIR, a bitch-in, a "different" mural, a turtle derby, even a poopers' union was talked about, a fee hike for res students (who didn't care), hanky-panky in the general elections, a new president with a familiar face, and, of course a new sun king.

*The CUS issue wins first place as the news item of the year. The Gateway published news of U of A's withdrawal early in September but that was only the beginning. Council's move was attacked, applauded, and counter-attacked and student elections brought a referendum on the issue.... The referendum brought a "no" from students when they voted on a possible return to the CUS fold. We can't say what next term will bring but here is a final roundup of the newsmakers of the year.*



—Derek Nash photo

## VALERIE BLAKELY CAUSES PROBLEMS

... appointed v.p. of men's athletics

Compiled by  
**SHEILA BALLARD**  
Gateway Executive Assistant

### SEPTEMBER

Students' council voted in favour of withdrawing from the Canadian Union of Students and of holding a referendum on rejoining CUS at the time of the students' union general elections March 3, 1967.

Circus tents and a coffee house highlighted the biggest Freshman Introduction Week in university history.

The students' union and Medical Services Incorporated negotiated to make additional medical coverage available to university students. Students can now obtain medical coverage from the end of the academic year to registration in September.

Jordi Bonet, Canada's foremost sculptor, was commissioned to do an aluminum sculptured art mural for the front wall of the new students' union building.

The 3Ds sang out and out and out from Kipling, Tennyson, and Poe in the first of the Students' Union Artist Series which were presented this year.

Last year's students' union president Richard Price criticized the students' union decision to leave CUS.

Students' union was short \$34 this year because Patrick Connell, arts 2, refused to pay his union fees after deciding council had come to an undemocratic decision in withdrawing from CUS.

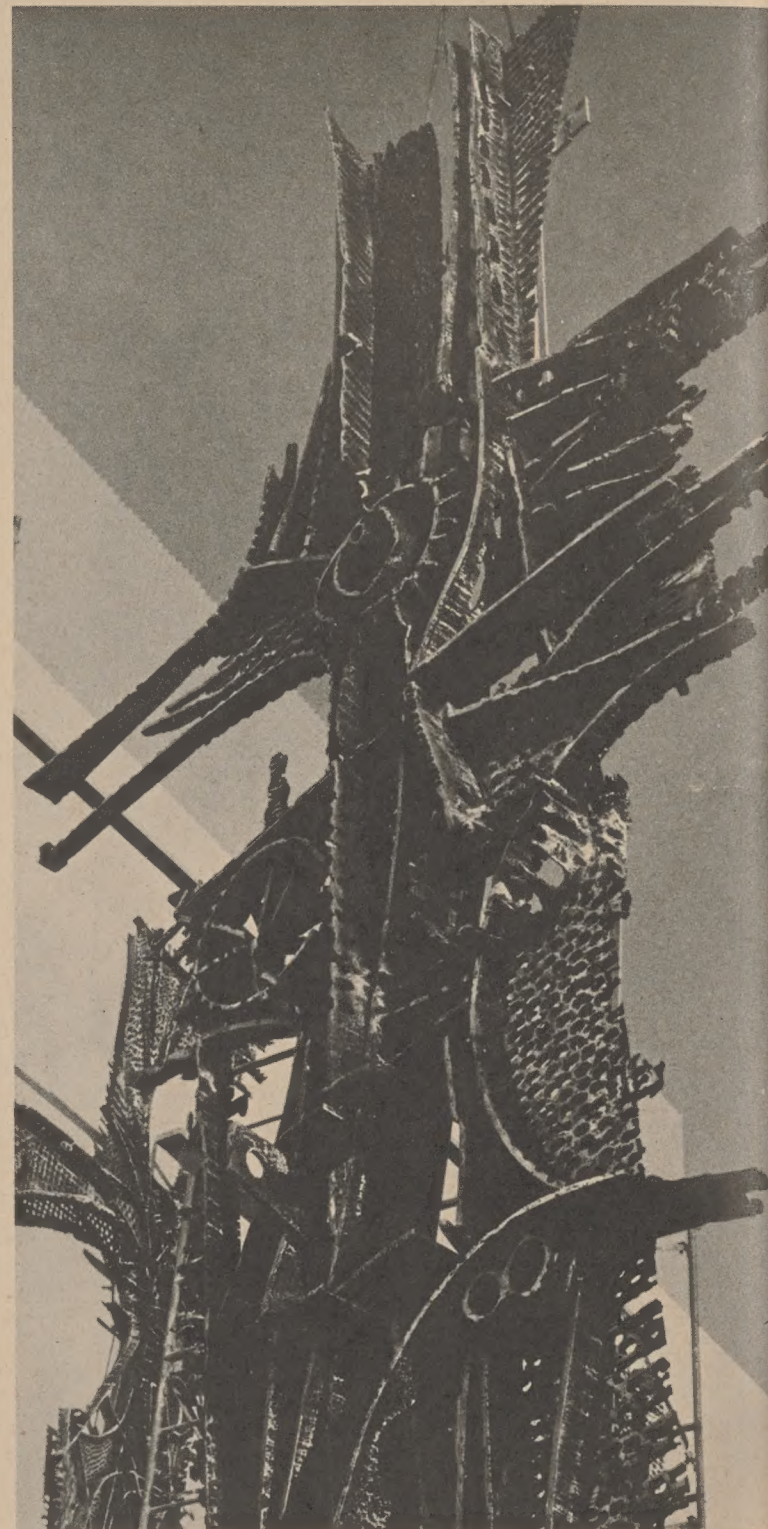
Collen Dean, sci 1, became first queen of the year when she was crowned Miss Freshette '66-'67.

A severe housing shortage at UBC forced some Vancouver students to live in slum areas.

The pro-CUS committee was formed to oppose students' council's decision to withdraw from CUS. Dave King, arts 3, was elected chairman of the new committee.

Extra! Extra! First issue of Casserole, The Gateway's new weekly supplement appeared on campus newstands. Casserole is named for a somewhat notorious, slightly libellous wry humor column which first appeared in The Gateway October 1921 and bowed out in February 1943.

God is not dead. He is alive and lost in the Tory building. This is the conclusion U of A students reached after their first unsuccessful



—Brian Campbell photo

## NEW SUB'S \$26,000 SCULPTURE

... many called it a heap of junk

ful attempts to find classrooms in the new Henry Marshall Tory Building.

The sex life of U of A students should make great advances. Housing director Derek Bone announced a third residence tower in the Lister Hall Complex will bring co-educational housing to U of A.

To assist the uninitiated, follow-up sex lectures were provided to supplement the traditional Dr. Vant lectures for first year women.

### OCTOBER

Second Century Week co-ordinator David Estrin prepared to bring

out his tin cup if no solution could be found to bring the university centennial project out of a \$31,000 budget deficit.

Holy UFO! A mysterious bat-kite appeared and took flight over the hallowed campus for several consecutive days.

His Grace Arthur Michael Ramsery, Lord Archbishop of Canterbury came to Edmonton to do what he could for the ecumenical movement and to praise Canadian brotherhood.

Of considerable concern in university planning centres was the provincial government's rejection



# This could have been the year that was

of a proposed U of A biological sciences complex.

Dr. Chester Ronning, this year's Henry Marshall Tory lecturer, spoke on "Canada and the Revolution in Asia".

The new Tory building hit front page again but this time under the synonym Torrid Building. It seems students were suffering the heat there and no relief was promised before March.

A pro-CUS sponsored petition for a general students' council meeting regarding the CUS withdrawal issue flopped when only half of the required quorum turned up at the meeting.

Before the frost was on the pumpkin, Alice Lessard, ed 2, had shown enough leg to come up with this year's education queen crown.

CUS boss Doug Ward visited U of A to spar with students' union president Branny Schepanovich on the U of A CUS withdrawal issue.

Commerce students corralled the Ice Arena for their annual international, intercollegiate Commerce Round Up Rodeo.

Teach-ins are still in or at least they are not out. U of A participated in a University of Toronto sponsored teach-in on Red China.

The October 19 civic election brought mayoralty and aldermanic candidates to the campus for a speaking campaign.

Dave King, arts 3, did not like the gap left by U of A's withdrawal from CUS so he called for a second student organization to provide "CUS educational programs".

Bishop's University at Lennoxville became the sixth university to withdraw from the ranks of CUS.

In the first protest march of the year Lister Hall students jammed 87 Ave. between Lister Hall and the football field in an attempt to have traffic lights installed at the intersection. But there will be no lights, said Bert Huffman, city traffic engineer.

## NOVEMBER

How to find a date for Wauneita Formal? Automation is truly taking over. The answer this year was Cupid Computer, the scientific answer to all your dating difficulties.

Come one! Come all! to the Wauneita Formal. It's a ball! No rush, no waiting Satisfaction guaranteed. (promises, promises.)

Campus telephone directories were out on time this year. In time, that is, for the Wauneita Formal and the second annual Loser's Ball.

Canadian injustice is even worse than American injustice claimed Melvin Belli when he spoke at Convocation Hall.

University president Walter John's was elected president of the Association of Universities and Colleges of Canada.

The Union Generale des Etudiants du Quebec decided not to participate in Second Century Week celebrations here—but they did not bother to tell SCW coordinator Dave Estrin.

Students' council took a mere three hours to pass the largest budget in students' union history—\$181,545.

U of A Vietnam Action Committee organized a demonstration to protest the observance of Remembrance Day. Approximately 2,000 persons attended services at the Cenotaph; less than ten stayed to observe UAVAC.

A CUS regional representative accused U of A delegates of "childish conduct" during the 30th CUS Congress held in Halifax in September.

Free phones are nice. So nice that students ran up long distance bills totalling \$360 on the free telephones in SUB and the phones had to be taken out.

By November most people had learned to find their way in the



**LISTER HALL PRECISION DRILL TEAM AND MARCHING CHOWDER SOCIETY**  
... demonstrating their intricate marching techniques without their Merry Marvel Marchers badges

—Henry Kwok photo



**U.S. LAWYER MELVIN BELLI**  
... picture of him loved, hated

—Al Scarth photo

Tory building so the official opening was held Nov. 18.

The Gateway challenged council to a snowball fight during Varsity Guest Weekend. Council recognized the superiority of The Gateway staff and editor when the motion calling for the event spoke of the staff as "all-wise and all-seeing" and called the Sun King "omniscient".

Evergreen and Gold was named last year's yearbook of the year.

Step right up and get your new degree. Fall convocation was held Nov. 19 at the Jubilee Auditorium.

The campus sprouted activists in the form of the Campus Involvement Association.

Now what do we do with Owen Anderson? This the question council was asking about the campus CUS chairman who isn't. Anderson stayed on to vote at council meetings despite CUS withdrawal.

## DECEMBER

Schepanovich accused Casserole editor Brian Campbell of slanting the news in a story headed "And they should go-go elsewhere"—student leaders, that is.

And Samuel Edward Konkin III came through with the Confederacy of Responsible Student and Individual Right—would you believe the Right answer to CIA?

Sing a song of happy poets a turtle full of Cohen fans. Interpretation: Leonard Cohen appeared for a poetry recital in the Tory building.

Miss Internationale, Peggy Walker from Trinidad, was crowned this month.

They came and they bled. Physiotherapists won the inter-faculty trophy as the biggest bleeder during U of A's blood drive.

Simon Fraser University became the eighth CUS dropout of the year.

U of A co-ed street walkers were disappointed. The Garneau grabber was exposed as a myth.

The Russian gymnastics team somersaulted to wide spread acclaim during their campus appearance.

Out with the teach-in; in with the bitch-in. UAVAC sponsored a first-the bitch-in on Vietnam.

Laurie Brennan was chosen Miss Interfraternity Council.

The Gateway got for Christmas a first, a second, and a third place award for journalistic excellence at the annual Canadian University Press conference.

## JANUARY

Beauty is the new SUB mural. The aluminum sculpture was put in place on the south wall of the new SUB. During unveiling a piece of plastic got hung up on the \$26,000 mural. Designer Jordi Bonet decided the work wasn't complete, went home and dreamed up the finishing touch.

Woe is the student who had to park illegally or be late for a mid-term exam. He left a note though—"Exam! Must Park!" The policeman was polite enough to explain his ticket too. Beside the students' note he wrote—"Cop! Must write ticket!"

Co-ordinator of student activities Glenn Sinclair set a precedent when he was re-imbursed for expenses he incurred while on unauthorized students' union business last summer.

Treasure Van's best customers are U of A students. They placed the university at the top of the Canada-wide competition by selling and buying \$17,059 worth of merchandise.

The provincial department of youth approved in principle a proposed high school visitation program originated by ed rep Dale Enarson.





ANY FOOL CAN BUILD A TREE  
... but it takes a special genius to plant a tunnel  
—Lyall photo

## TEACHERS

BEFORE YOU APPLY TO THE COUNTY OF ST. PAUL NO. 19, PLEASE NOTE THE FOLLOWING:

The County of St. Paul operates six schools in North-Eastern Alberta. Of these, three are bilingual, and two others have accepted Indian students on an integrated basis. The following description reviews its operation:

- 1. Ashmont School 3336 (Grades I-XII; 22 teachers)**  
Ashmont, serves the Ashmont and Sugden centralizations and the Goodfish Lake Indian Reserve integration, consisting mostly of non-bilingual residents of the north-west area of the County. Grades I-XII are currently offered. Residences are provided for teacher accommodation. This village is 20 miles from St. Paul on a hard-surfaced highway and some teachers commute daily.
- 2. St. Lina School 3780 (Grade I-VIII; 4 teachers)**  
Four teachers on this staff provide education for the children of mostly bilingual French Roman Catholic residents. St. Lina is 30 miles north of St. Paul. There is some housing accommodation.
- 3. Mallaig School 3885 (Grades I-XII; 16 teachers)**  
This school serves the north-eastern portion of the County. French language instruction and religious education are accommodated. Some residences are available in the community 20 north of St. Paul.
- 4. Lafond School 3304 (Grades I-XII; 8 teachers)**  
This centralization is 14 miles south-west of St. Paul. French language and religious education are accommodated. There are some residences provided although most teachers commute daily from St. Paul.
- 5. Elk Point School 2005 (Grades I-XII; 29 teachers)**  
This school is currently the largest County School. An academic-commercial program is planned for continuation of the high school for the future. Several residences have been provided for teacher accommodation. The town is 22 miles south-east of St. Paul on a good all-weather highway.
- 6. Heinsburg School 4610 (Grades I-XI; 10 teachers)**  
This is currently a 10-teacher school serving the south-east corner of the County and accommodating integrated Indian students from the Frog Lake Reserve. Residences are provided for teacher accommodation. Heinsburg is 45 miles from St. Paul, and about 23 miles from Elk Point.
- 7. A large number of County students are accommodated by St. Paul public and separate school districts, which are under different administering authorities.**  
A composite-vocational high school is being planned to accommodate over 1,000 students from the three jurisdictions by September 1969. It is expected that current employees will receive consideration for appointment to the composite staff when the school comes into operation and will have an opportunity to participate in the planning of this unique school in the interim.

For the next five years our schools will require teachers dedicated to provision of a good education for our children under adverse cultural and socio-economic conditions. Our 1966-67 salary range is as follows:

	II	III	IV	V	VI
Minimum .....	4100	4900	5800	6200	6500
Maximum .....	6400	7500	9100	9600	9900

You may compare the minimum salaries with those being offered by other areas and find ours not too unfavorable. In addition, the Board provides bursaries for additional training for teachers and accommodates students desiring internship.

In the past year two teacherages and four fully-furnished new 12 x 52 house trailers have been added to the accommodation available to teachers.

Teachers will be required effective September 1967, particularly at primary and elementary levels. At least two opportunity rooms will be established. One principalship of a 10 room elementary school will be available. Teachers with intercultural preparation and those prepared to innovate under unique circumstances are particularly preferred.

It is not expected that many teachers will want to make a lifetime career in our area, but any teacher willing to devote two or three years in our environment is guaranteed an experience which will be invaluable in coping with educational problems of the future.

As you can see from the above statement, we are not No. 1 in Education in this province. Neither are we No. 2, but would you believe 37?

For further information about these special opportunities please contact:

N. J. Chamchuk,  
Superintendent of Schools,  
Box 100, St. Paul, Alberta.

Phone 645-3301

# Year -

The turtles made it back again for their annual race in the ice arena sponsored by Phi Delta Theta fraternity.

There was talk of a pooper's union, as CUS would call it, for the eight universities who dropped out of that organization this year. Schepanovich said the union would have more meaningful projects than CUS now sponsors.

Lucky University of Calgary students whose administration announced installation of 600 plug-ins for student vehicles by next year.

University of Calgary students became the first in Canada to gain representation on their university's General Faculty Council.

The med show, annual highlight of the concert season, was again a resounding success, again in delightful bad taste throughout.

### FEBRUARY

An \$8 hike in residence rates was proposed. Co-ordinator Glenn Sinclair proposed co-operative housing to off-set this possible added expense for U of A students. Students' council officially opposed the proposed increase and mandated the executive to prepare a brief for the Board of Governors

and another for the provincial government on the increase and fees in general.

Progressive Conservatives won the model parliament elections and gained a total of 20 seats. The Gateway's own Brian Campbell won enough votes to give him three seats but it seems the rules allowed him only one.

Married students were given promise of a new married student housing complex to be opened for occupancy next fall.

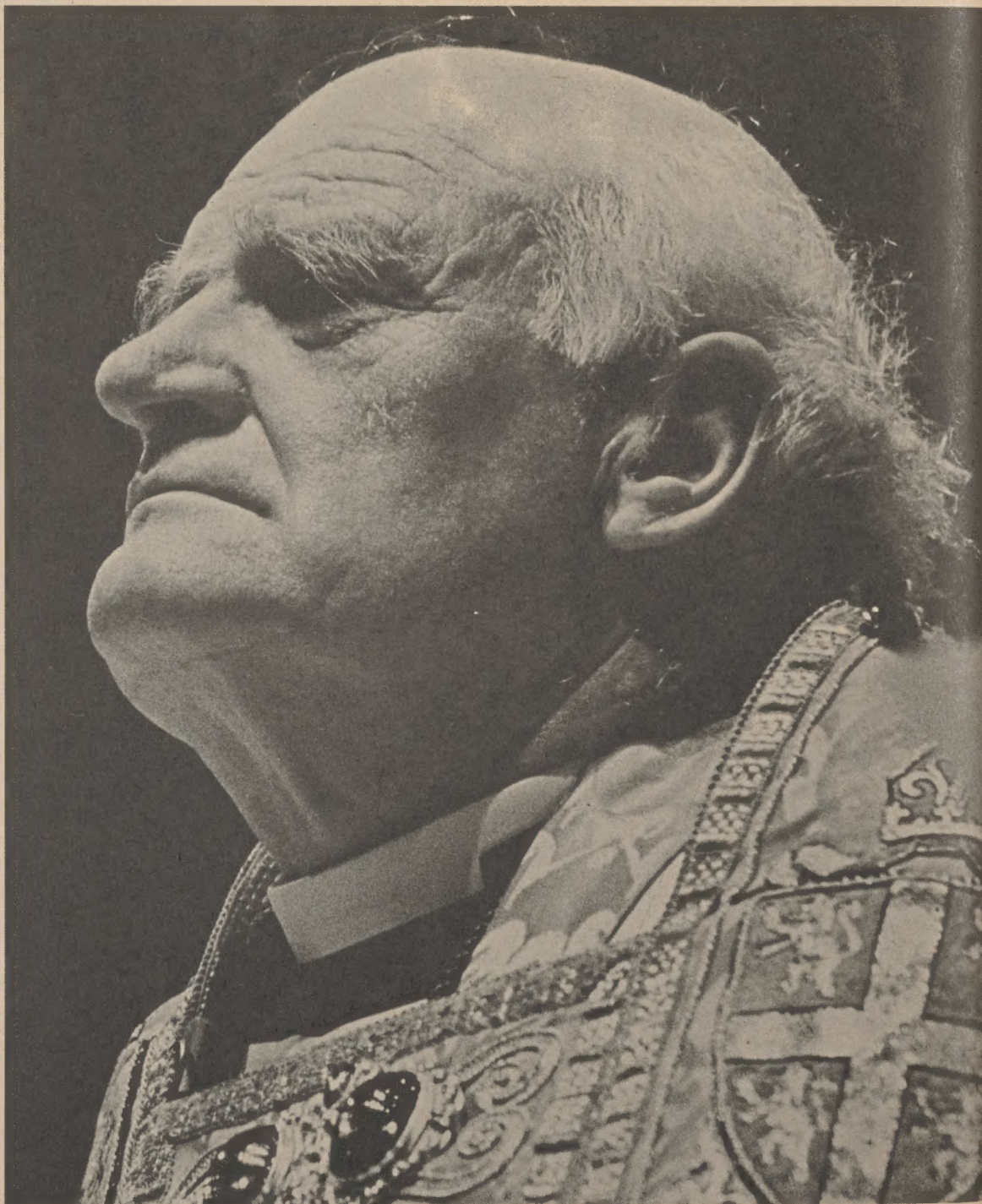
"We think that we shall never see,

A tunnel lovely as a tree." This was the war cry of certain professors and students at U of A who protested the proposed removal of several elm trees to make way for the building of a service tunnel to campus buildings.

All hail the great bathtub race sponsored by the Phi Kappa Pi fraternity. The unique race was a first for U of A—some first.

Pretty Judy Richardson was chosen residence queen at the women's residence formal.

And then there were the engineering students who had to rewrite a mid-term math exam because some thoughtful person mis-



—Al Yackulic photo

**CAMPUS VISITOR**—His Grace Arthur Michael Ramsey, Archbishop of Canterbury, was one of several notables to appear on campus this year. Among others were Canadian diplomat Chester Ronning, U.S. lawyer Melvin Belli, poet Leonard Cohen, newsman Charles Lynch, federal minister of health and welfare Alan MacEachen, Senator James Gladstone, Senator Wallace McCutcheon, U.S. rabble rouser and war hero Donald Duncan, pacifist Mulford Q. Sibley.



# end review

layed, lost, or absconded with some of the unmarked papers.

After being outsmarted by The Gateway all week engineering students finally descended, typically en masse, on the unprotected Sun King, Bill Miller. After dragging him to their den of iniquity, they dyed him purple and had him appear for a command performance on CFRN-TV.

The provincial government made a long-awaited announcement concerning a fourth university for Alberta. The new university will be built in the Edmonton area and will be of the non-denominational variety.

Cathy Elias, arts 2 became engineering girl of the year at the close of engineering festivities(?).

Canada should be made up of dreamers who heed the admonitions of the realists without adopting their attitudes, said B of G vice-chairman Louis Desrochers in a somewhat unorthodox but effective speech at the Appreciation Banquet.

He singled out several of Canada's builders he considered great dreamers. "Thank God they were," he said.

The Tories delivered the Throne Speech in model parliament, but were toppled on the first night of operation. The Liberals took over and were able to last out the session.

Alice Lessard, ed 2, was crowned Miss U of A. Earlier she was named ed queen.

City council's committee of the whole recommended that one block in the Garneau area be rezoned for fraternity houses. City planner Clive Rogers said relocating fraternities between 86 and 87 Ave and 110 and 111 St. would be the most appropriate area. Later, though, city council canned the idea in regular open session.

Students' council okayed a plan to compile a course evaluation study in May. The study will be limited to senior arts courses as more students take arts options than any other courses.

Seven charges of election and nomination hanky-panky were laid before the discipline, interpretation and enforcement board in the week preceding general elections.

Presidential candidate Dick Low heard two charges read against him and was disqualified from running. He appealed the charge and was allowed to run again.

Grad student Ed Monsma was disqualified from running for any position after he had filed nomination papers for four executive positions.

Many qualified students will be refused admission to U of A in the fall, and it can be blamed on our friendly neighborhood academic planners.

Public works minister Fred Colborne said in the provincial legislature that the university is "devoting too much space to graduate studies, research facilities or to professors."

Minnesota pacifist Mulford Q. Sibley said some sort of war is inevitable in the next ten years.

David Leadbeater, arts 2, is the new arts rep on next year's students' council. He captured 43 per cent of the ballots cast in the arts election, defeating Sterling Sanderman and Teri Turner.

Strange noises were coming from a wall which suddenly appeared in the Tory basement, centre classrooms were getting warm and the elevators wouldn't stop until the fourth floor.

## MARCH

In a report placed before students' council, the students' union

fees commission recommended that students in third and fourth years of medicine and dentistry and the third year of law be given a reduction in students' union fees. Graduate students and some nurses were thrown an increase.

Wauneita Society and university athletic board personnel were elected by acclamation in the students' union general elections.

Elected were Marianne Macklam, Wauneita president; Dianne Morrison, Wauneita vice-president; Audrey Beckwith, Wauneita treasurer; Garnett Cummings, UAB president; Dennis Johnston, UAB treasurer; Sheila Scrutton, WAA president; Philip Ponting, students'

union treasurer; Valerie Blakely, students' union secretary.

Lorraine Minich was appointed new Sun King.

U of A students shot down the Canadian Union of Students in flames in the students' union referendum, as they voted more than 2-1 to reject the national union.

Al Anderson won the students' union presidency by almost 1,800 votes over his runner-up. Dave King became his vice-president, the first male v.p. in history, by 11 votes over Dale Enarson.

Glenn Sinclair laughed his way back to his job as co-ordinator of student activities by downing his opponent by more than 3,400 votes.

Astonishment, agony and distress were not expressed when Lister Hall residents discovered the B of G had approved an eight-dollar-a-month increase in their rents.

Residence students decided to pay the \$56 more a year without so much as a whimper.

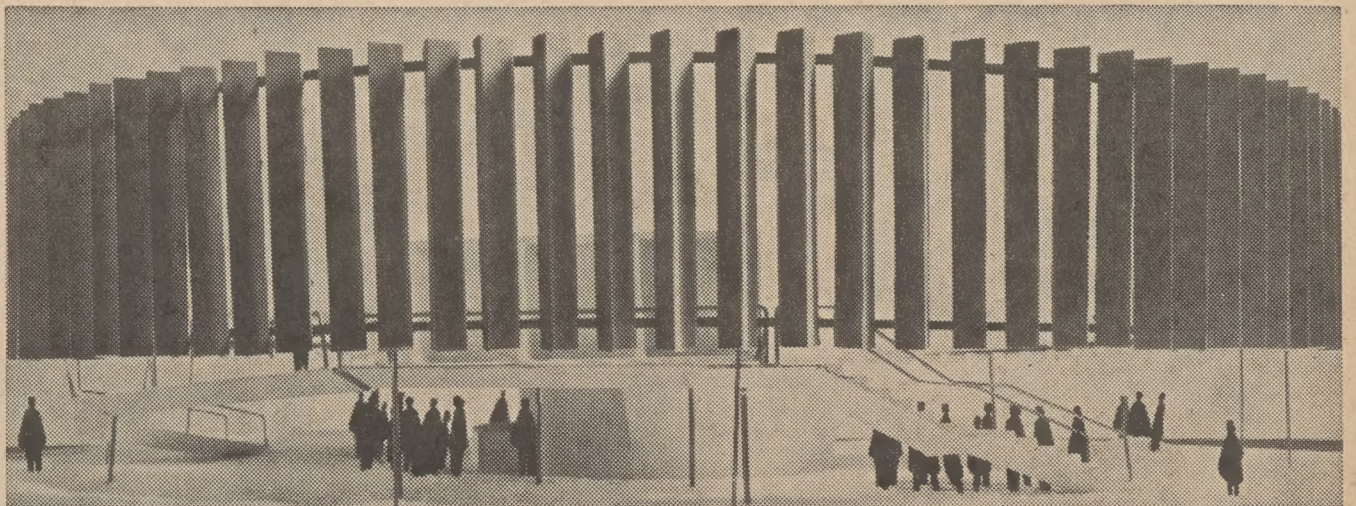
Severe criticism from student delegates prompted Second Century Week organizers to beef-up French-Canadian representation.

They flew in Daniel LaTouche, former vice-president of the Union Generale des Etudiants du Quebec, presently a lecturer at the University of British Columbia, only to be charged with Anglo-Saxon tokenism and paternalism.



THE LAST LAUGH  
... (we hope)

## Cyan's a mid means fresh ideas

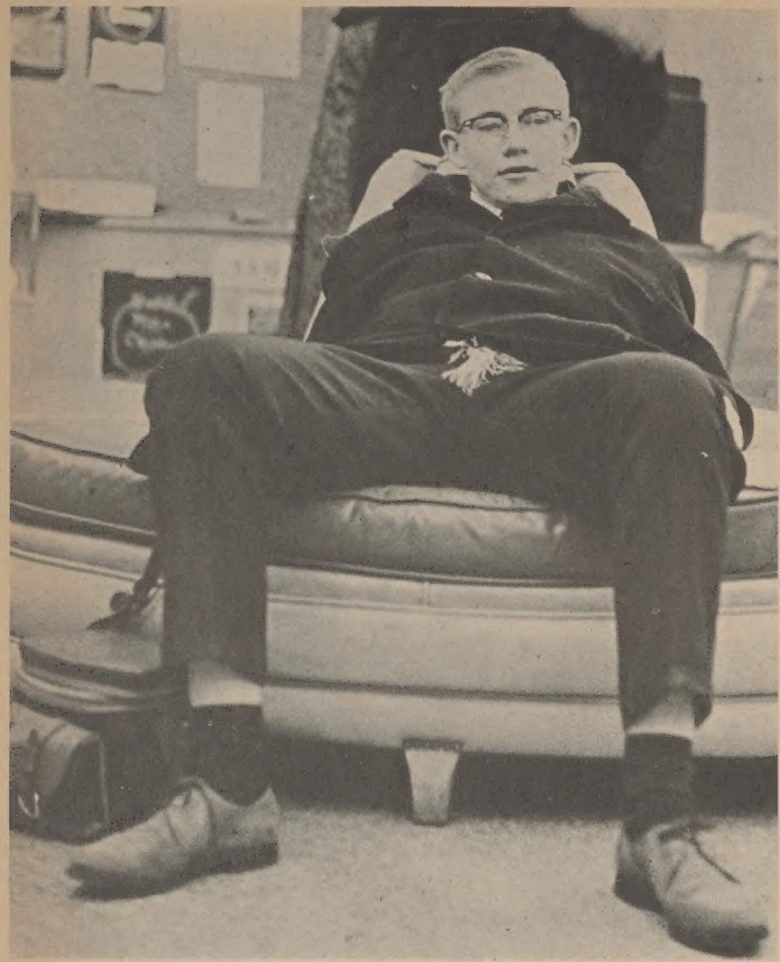


Cyanamid ideas include those for Farm, Home and Industry — the men and women at Cyanamid never stop improving old products or developing new ones. □ See Kaleidoscope — a unique demonstration of colour in action, a fresh idea — as displayed by six leading Canadian chemical manufacturers, including Cyanamid, at Expo '67. □ Colour and chemistry go hand in hand today! From chemistry come new colours for new products — for new fashions! □ At Cyanamid of Canada there's always room for fresh ideas — and educated young men and women who have them.

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—Ken Hutchinson photo  
**THE CAMERA HAS TURNED**—Chief photographer for The Gateway, Neil Driscoll, who has taken pictures for the paper in Quebec City, Toronto, Calgary, Saskatoon and other varied locations, finally is pictured in The Gateway, which won first prize for photos in Canadian University Press annual competitions.

# SCW in Calgary

## Problems are blamed on Edmonton

CALGARY (CUP)—Student officials here are absolving themselves from the problems concerning French-speaking participation at Second Century Week.

But they are not prepared to do the same for their Edmonton counterparts.

Consensus of opinions held by SCW leaders here is that Edmonton officials of the centennial project could have done more to prevent tension which produced a two-hour grudge debate in Edmonton Wednesday on the two-nation concept of confederation and saw University of Toronto students' council, in an open letter, condemn treatment given French-Canadian students.

"We knew it was coming," said SCW's Calgary chairman Bob Martin. "With the kind of public relations it (SCW) had on the French-Canadian problem something was bound to happen."

Calgary officials "couldn't have done any more than we did" according to Martin.

"But I'm not so sure about Edmonton," he said.

"They had a confidential report on problems encountered with UGEQ which we weren't allowed to see for eight weeks," he said.

Union Generale des Etudiants du Quebec refused last spring to participate in SCW unless they had equal representation with English-speaking students. SCW refused to grant equal participation and attempted this summer to recruit French-speaking students on an individual basis.

Calgary's public relations officer Dave

Brusegard strongly condemned Edmonton officials.

He said Wednesday's flare-up was the result of "backroom politics" and "sloppy Canadianism."

"We're upset by the way they've handled it," he said. They've tried to publicize SCW by blasting it across Canada."

A Calgary representative on a two-member SCW committee that first attempted to draw French student participation, Lynne Smith, said she does not feel SCW "did all it could."

It was after Miss Smith and Edmonton's Raymond Protti visited UGEQ and other French student officials that the Quebec union asked for equal representation.

"There was a lot going on that we didn't know about," said Miss Smith.

"I think it was an error on our (SCW) part not to insure UGEQ was brought into SCW planning at very early stages," she said.

No problems or disputes have arisen over French representation here, said Martin, probably because Calgary was given a cultural program to run.

There are no seminars on Canadian politics or government here.

Martin said provision for discussion of Canada's future was a good idea but that delegate selection might have best been on a "political rather than a qualitative program." He said Calgary tried to organize a nationalism seminar in Banff with SCW providing faculties and sharing other costs with UGEQ.

"We received no response from UGEQ on our offer," he said.

## Calgary participation poor

CALGARY (CUP) — Student leaders here expressed concern for the success of Canada's major student centennial project at the University of Calgary.

The concern was over participation of Calgary students in Second Century Week and came amid charges of student apathy and poor promotion.

Promoters are claiming student apathy, while others blame SCW co-ordinators here for poor attendance at open lectures, seminars and other events.

About 150 persons attended opening ceremonies here last Monday, 100 heard Arthur Porter from the University of Toronto speak on cybernetics Tuesday and a drama festival Tuesday night played before an audience of 60 per cent capacity. More than 100 delegates from other universities were on the Calgary campus during these events.

A Calgary newspaper, The Albertan, said last Wednesday a campus survey taken by the paper showed "that out of 50 students, 26 were aware the celebration was underway but were not aware of many of the events."

"The other 24 were aware of the events, but only nine were planning to attend," the paper reported.

Bruce Anderson, editor of Calgary's student newspaper, The Gauntlet, has charged "there is not a great deal of concern being given by Calgary students."

"They feel SCW is not for them but for the 500 delegates from other universities," he said.

The idea of the celebration, he said, is that students from all over Canada can get to know each other.

"It's lamentable U of C students aren't getting to meet these students from every province in Canada," he said.

Meanwhile, Calgary SCW co-ordinator Bob Martin, says administrators of the program had realized all parts of the program could not be open.

"The pressure has been on us to publicize the events nationally," he said.

"In spite of this, thousands of programs went all over the campus here, and information was available on projects weeks ago."

"The only way we can reach students on campus and boost attendance is to take on a very personal approach and go out and talk to students as individuals or in small groups," he said.

Publicity director at Calgary Dave Brusegard charges U of C is an "apathetic campus."

Later, however, he admitted "there could have been more done for campus promotion."

Brusegard also charged two other Calgary campuses, Southern Alberta Institute of Technology and Mount Royal College, have not responded to invitations to participate in SCW events at U of C.

In a front page story in his paper last Wednesday, Anderson said SCW organizers are not entirely to blame for lack of participation by Calgary students.

He urged Calgary students to take initiative in "meeting and mixing with 500 students from across Canada on this campus."

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# Activists trip, stumble through weary session

By DON SELLAR  
(CUP Staff Writer)

For about the fifth time in the past four months, I sat listening to a group of activists talk to themselves in a panel discussion.

As usual, most of their audience was composed of students already committed to concepts like political action or social conscience.

While they talked, about 12,000 U of A students attended classes, drank coffee, or wrote exams which the university administration refused to cancel last week.

And about 100 students—mostly Second Century Week delegates—sat quietly, listening to the prophets of activism deliver their sermons and talk from a position of consensus.

First to speak was Harold Cardinal from the Canadian Indian Youth Council, dressed in buckskin jacket and beaded moccasins.

"We (Indians) are tired and we are fed up with the 100 years of

futility," said Cardinal. "We are looking for more than the token consideration our people have been taking for the last 100 years. And we won't take any more of it."

Next came a spokesman for CUSO, who changed the subject from white paternalism to his own organization's quest for solution to social problems outside Canada.

"CUSO is almost beyond the pale of legitimate criticism," he said, defending the private (but government-sponsored) organization.

After explaining that students join CUSO for reasons of altruism, teaching experience or travel abroad, the speaker commented: "I don't think CUSO would be around without idealism."

Good enough. Then came Canadian Union of Students president Doug Ward's turn to speak. For the umpteenth time this year, he warned of universities becoming "a service industry" to furnish Canada with labor at the expense of turning out graduates who are "critical, questioning people".

## Audience hangs on until lunch

Not a stir from the audience.

On his heels came Alan Clark, director of the well-known (and therefore controversial) corporation known as the Company of Young Canadians.

Clark began by explaining that some Canadians will celebrate Confederation this year, while others will not. The ones who won't are slum dwellers, Indians and Nova Scotia Negroes.

"I know about two Canadas—one which we live in and another one which we talk about at conferences and don't do much about."

And on through talk of Canada being a nation of haves and have nots, with her own credibility gap, a pollution problem, discrimination

against Indians, discrimination against Jews and discrimination against negroes.

On to questions about activism and relevance—most of which were directed to Ward, as spokesman for the only non-voluntary organization represented on the panel.

Polite, non-searching questions which led nowhere and required nothing. The audience hung on through this final trial.

Then lunch.

AW, GEE

NOVA GOETIA, Transylvania (GNS)—Gnomes and Gnus will hold their annual meeting on the Gneiss here next week.



**EARNING A KNOT-TYING MERIT BADGE**—Gateway Managing Editor, Ralph Melnychuk, had a small run-in last week with the men(?) of photo-directorate. The nice photogs, in a show of good-will towards Gateway staff, took Ralph to Wauneita Lounge and tied him up. Afterwards, Mr Melnychuk shrugged off the incident bravely, perhaps realizing that one must make allowances for peaheaded photographers.

## 'Canada must be great' MacEwan tells Centennial Convocation audience

The Fathers of Confederation attended an imaginary dinner Friday night in the Jubilee Auditorium.

In a speech to the Centennial Convocation, Lieutenant Governor J. W. Grant MacEwan said he would like to invite the founders of Canada to a meeting so that he could show them the spectacular changes which have taken place in Canada.

He listed population growth, agricultural expansion, technological advances, and prosperity as things which he would like the Fathers of Confederation to see.

But, he said, most of all, he would want to hear them declare again their conviction about nation building.

"It would do us good to hear John A. Macdonald express loudly his beliefs in the necessity of a strong central government," said Mr. MacEwan.

"We must all believe, as the Fathers of Confederation did, that Canada must be great or its parts can never be great."

Board of Governors chairman J. E. Bradley also addressed the meeting, speaking about the role of the university and its management.

He attempted to explain the complex administrative function of the multiversity.

"I am a constant supporter of the principle of self-government for the students and the faculty within a university, and of the importance of consultation and open lines of communication," he said.

### NOT AN IVORY TOWER

"Contrary to a recent reference in The Gateway, the members of the Board of Governors do not sit in an Ivory Tower.

"We are the confidant, the partner, the supporter of all those who are interested in the development of this great university; ready and willing at all times to receive delegations, read briefs, listen to advice, constructive criticism and admonition."

At the special Centennial Convocation held in connection with Second Century Week, honorary degrees of Doctor of Laws were conferred on Mrs. Donald W. McGibbon, C. H. Dickins, Dr. Charles H. Townes, and His Eminence Paul Emile Cardinal Leger.

## Surfer looks for new job in GG campaign

A 20-year-old U of A chemistry student is running for governor-general.

In an advertisement appearing in today's Gateway, the paper's production manager, Jim 'Surfer' Rennie solicits support for his candidacy.

"We think youth should be given consideration in the selection of Canada's next governor-general," commented editor-in-chief Bill Miller, only minutes after pinning a 'Surfer for GG' button on his lapel.

"Surfer's candidacy should focus attention on the need for a younger governor-general."

The candidate himself was less clear as to why he is seeking the job. Asked just that, Surfer mumbled, "I don't know."

### FROZEN FIND

BLITSK, U.S.S.R. (GNS)—Cosacks taking a summer vacation here have found a hairy mammoth frozen in the Mishka glacier; also peas, carrots and a package of shoestring potatoes.

## UGEQ gaining strength

The Union Generale des Etudiants du Quebec is getting stronger and stronger, according to former UGEQ vice-president Daniel LaTouche.

"We have finally succeeded on the Quebec level to be accepted by the government, and are now able to negotiate with them on important matters," he said.

LaTouche was speaking at a specially-arranged seminar in

Wauneita Lounge last Wednesday, after many delegates expressed displeasure with the small representation from Quebec at Second Century Week.

"In November of 1964, three French-speaking universities in Quebec seceded from the main body, the Canadian Union of Students, and formed their own students' union with classical colleges, technical institutes, nurses' schools and teachers' schools," he said.

This group now is known as the Union Generale des Etudiants du Quebec.

"This was the first coast to coast movement of any importance to split on Quebec-Canada grounds." We had a choice of whether to make it a French-Canadian Union, or just a Quebec Union," he said.

"We chose the latter.

"The main reason we withdrew from CUS was not because students in Quebec were totally dissatisfied with it, but rather because of the eternal problem of French-Canadian, Quebec, and English-Canadian relations. We were losing too much time discussing small details.

"It was probably an error on our part not to have participated in the sociological inquiry taking place all over Canada at that time," he said.

"UGEQ is now on the same level as CUS. On the World University

Service committee, there are two English-Canadian members and two French-Canadian. We are also members of the International Union of Students.

"The fact that joint co-operation projects with CUS are impossible is not our fault—CUS and Canadian students in general don't know where they stand," LaTouche said.

"At one time we had declared an all-out war on Canada, but this collapsed because CUS didn't have any policy.

"A Canadian union without the Quebec problem has no reason for its own existence—CUS was turning in circles when we withdrew.

"Changes in the status-quo between Canada and Quebec must come now, not over five generations. The problems are now and today, we don't have any time to lose—Quebec lost too much time already between 1760 and 1960.

"If English-Canadians still think 'wait a few years and everything will blow over'—this is unacceptable."

### IMPOSING DISCOVERY

ANKARA, Turkey (GNS)—Arthur Schiellmann has discovered that the Trojan Horse was a gigantic beer keg.





—Ken Hutchinson photo  
**IT'S WARMER INSIDE**—A co-ed takes a brief respite from the cold weather outside by taking a look at the Second Century Week photography salon in the basement of Jubilee Auditorium last week. Of 35 entries in the competition, 13 were by U of A photo directorate staff.

# Stanine system abandoned Nine-point grade system adopted

A new nine-point grading system will be used this spring to record students' course standings.

Instructors will still be free to grade papers on a percentage basis in order to rank students in their classes from highest to lowest. The percentage marks will, however, no longer be recorded on the permanent record cards.

Instead, the instructor will grade results as excellent, good, pass or fail, by means of the following "nine-point" number code.

The average distribution of freshman marks for 1963-65 is given for information only. This is an experimental year, and the various departments and faculties will be scrutinizing these figures in the light of their own experience.

**ADVANTAGES**

- The main purpose of the nine-point system of grading is to achieve a more uniform distribution of marks between different sections of the same course and between different courses.
- For example, when percentage grades are given, few students in

Word Description of Grade	Nine-Point Grade Code	Actual Average Distribution of Freshmen marks for the University for the years 1963-65
Excellent	9	1%
	8	7%
Good	7	18%
	6	33%
Pass	5	15%
	4	13%
Fail	3*	5%
	2	7%
	1	1%
		Total 100%

\*Ordinarily students receiving a grade of 3 will write supplemental examinations. In certain circumstances, faculties may allow students to graduate with a grade of 3 in an individual course.

courses such as English are ever given marks of 90 percent or better. On the other hand, in certain scientific courses, marks of 100 per cent are not uncommon. Under the nine-point system, an excellent student should be graded 8 or 9, regardless of the department in which he takes his work.

- The nine-point system, with its simple verbal descriptions, can be

# More than 140 jobs available for next year's SU activities

More than 140 positions will be filled shortly from applications turned into the personnel board.

Deadline for applications is Monday. Details of these positions are made clear in a personnel board booklet prepared by the students' union and available in the SUB office.

Brief outlines of the jobs follow. Positions marked with an asterisk (\*) carry an honorarium or commission.

**SUB POLICY BOARD**  
This board forms policies governing the use of facilities in SUB. Required: chairman, vice-chairman, four members.

**PERSONNEL BOARD**  
This board is responsible for recruiting and selecting students for all students' union committees, commissions, and boards. Required: 5 to 9 members.

**FINANCE BOARD**  
This board is responsible for preparing and deciding upon budget recommendations for the fiscal year. Required: 4 members.

**ACTIVITIES BOARD**  
This board assists the co-ordinator in co-ordinating the extra-curricular activities on campus to ensure their high quality, to prevent duplication and conflicts. Required: secretary, four members.

**ART COMMITTEE**  
Responsible for the selection and display of art in the SUB art gallery and for related programs in the fine arts area. Required: chairman, at least four members.

**CRAFTS COMMITTEE**  
Promotes the SUB crafts area, develops programs and facilities, sponsors related workshops. Required: chairman, at least four members.

**THEATRE COMMITTEE**  
Responsible for sponsoring or en-

couraging use of the theatre for creative drama. Required: chairman, at least four members.

**MUSIC BOARD**  
Responsible for co-ordinating efforts of student-sponsored musical groups and promoting and encouraging concerts. Required: chairman, at least five members.

**FORUMS COMMITTEE**  
Presents programs of an educational nature with a forum, debate, discussion or lecture format. Required: chairman, at least three members.

**MUSIC LISTENING ROOM COMMITTEE**  
Responsible for the programming of the music listening room, selecting records and reading material for the area and establishing a recording lending system. Required: chairman, at least three members.

**STUDENT CINEMA**  
Presents film programs of all types to the campus as inexpensively as possible. Required: chairman, vice-chairman (treasurer), at least three members.

**SPECIAL EVENTS COMMITTEE**  
Sponsors programs primarily of an entertainment nature. Required: chairman, members.

**GRADUATION COMMITTEE**  
Organizes and directs graduation functions. Required: chairman, two members, all of whom shall be graduating seniors.

**LEADERSHIP SEMINAR COMMITTEE**  
Arranges the accommodations and format for a leadership seminar at least once a year. Required: chairman, members.

**VGW COMMITTEE**  
Works in co-operation with the administration and is responsible for the organization of academic and social activity for Varsity Guest Weekend. Required: director.

**FIW COMMITTEE**  
Responsible for the programming of Freshman Introduction Week to introduce freshmen to campus activities. Required: director.

**AWARDS COMMITTEE**  
Responsible for evaluating the contributions students have made toward the extra-curricular life of the university. Required: chairman, three members.

**CHARTER FLIGHT SECRETARY**  
Responsible for organizing publicizing and supervising any students' union-sponsored charter flight. Required: charter flight secretary.

**FRESHMAN ORIENTATION SEMINAR**  
Volunteers are needed to spend at least one three-day period during July or August working at a seminar as a discussion group leader.

**BLITZ COMMITTEE**  
Responsible for organizing student volunteers to canvass small Edmonton businessmen in conjunction with the United Fund Campaign. Required: chairman.

**PUBLIC RELATIONS SERVICE BOARD**  
Promotes greater interest in the university and the activities of its students among civic and provincial leaders, parents, high school students and the general public. Required: public relations officer, assistant, members.

**DIE BOARD**  
Enforces discipline among students' union members, interprets the constitution and all legislative

acts of students' council and enforces compliance with the constitution and bylaws. Required: chairman, four members, two alternates, all of whom must have at least third year standing, at least one of whom must be a woman.

**INSIDE MAGAZINE**  
Provides a means of expression for creative students on campus through publication and distribution of their work. Required: editor.

**PHOTO DIRECTORATE**  
Provides photographs for The Gateway and Evergreen and Gold. Required: director.

**WUS COMMITTEE**  
Responsible for treasure van, share campaign, WUS scholar. Required: chairman, vice-chairman, treasurer, secretary, Share Campaign chairman, treasure van chairman.

**SIGNBOARD**  
Responsible for promoting knowledge of campus activities through providing banners and posters. Required: director.

**PHONE BOOK**  
Publishes telephone directory. Required: editor, advertising manager.

**CUS LIAISON COMMITTEE**  
Acts in liaison with the Canadian Union of Students to further co-operation and communication on projects of common concern. Required: chairman, members.

**CUSO COMMITTEE**  
Assists with the recruiting and selection of volunteers for the Canadian University Service Overseas program. Required: chairman, members.

**VISITATION COMMITTEE**  
Members will be required to work with the research directors to co-ordinate and implement the high school visitation program.

**FOREIGN STUDENT ORIENTATION**  
Contacts foreign students prior to their arrival, meets and welcomes them and assists them in finding accommodation, etc. Required: chairman, members.

**ACADEMIC RELATIONS**  
Concerned with the climate of learning at the university. Required: chairman, course guide editor, members.

**BYLAWS COMMITTEE**  
Reviews bylaws referred to it by students' council and ensures bylaws are kept up to date. Required: members.

**GATEWAY AD MANAGER**  
Maintains the level of advertising in The Gateway at a rate set by the editor-in-chief. Responsible for co-ordinating efforts of two salesman. Required: manager, two salesmen.

**RECORDING SECRETARY**  
Records minutes of all students' council meetings.

**RETURNING OFFICER**  
Responsible for conduct of general elections.

**SUB STAFF**  
Rates of pay will be set according to university standards for similar positions. Required: supervisory staff members, desk attendants, games area assistants, set-up crew, stage hands, events signs manager, sign posting, bus boys, snack bar attendants, waitresses, dishwashers, and bookstore help.

Application forms for the above positions are available in the students' union office.



# Bryan Clark

## the students' union personified



—Neil Driscoll photo

### BUSINESS MANAGER BRYAN CLARK ... a failure as a plumber

By BERNIE GOEDHART

Bryan Clark has become a permanent fixture of the students' union bldg.

And, like most permanent fixtures, people tend to take him for granted.

As students' union business manager, Clark has been doing the same hum-drum things for the past five years. These hum-drum things, however boring they may seem, are the backbone of the students' union operation.

Although Clark is primarily in charge of students' union finances, his duties range far beyond this. His position involves acting as advisor to student council, acting as a member of the students' union building committee, hiring and firing staff and generally acting as students' union handyman.

He first appeared on the U of A campus in 1956 when he enrolled in the faculty of engineering. This was a total disaster.

"I took one year of engineering," said Clark, "following which the faculty expressed the opinion that the academic year of 1957-58 could probably proceed without my attendance."

"I took their suggestion to heart and stayed out two years. During the second year out I began to feel although I had a pretty good job working in construction (supervisory clerical work), I wasn't really getting anywhere so I came back to university."

Clark chose commerce by a process of elimination.

While in engineering, he managed to fail math, physics, chem and mechanics.

"On that basis I decided I should look for fields other than those which were basically science," he said. This was where the process of elimination came in.

Clark began part-time duties Jan. 1, 1962 as assistant to the business manager who, at that time, was W. A. Dinwoodie.

"I worked part-time 'til May,"

said Clark, "when I think I took a day off."

He started working full-time as assistant business manager around May 1. "My duties at that time were everything but finances," he said.

"In the fall of '62 Dinwoodie fell subject to failing health and was in and out of the hospital several times.

"We felt we couldn't let the bookkeeping fall behind," said Clark. "We (Dinwoodie and myself) decided, during a brief discussion in his hospital room, we would appoint one of the secretaries as bookkeeper."

"We decided this one afternoon and she had to start the next day which meant I had that one night to figure out—from scratch—the entire bookkeeping system of the students' union."

"Luckily she was quite a good student," he added.

Dinwoodie was still handling all of the finances himself when he died Dec. 20. Following his death, council appointed Clark acting business manager.

"There was nobody else who could have taken the position," said Clark. "I, with the few short months I'd been here, was the most knowledgeable."

"The two girls in the office were excellent," he said. "The fact they had been here longer than I was a great help to me."

"During the period immediately following Dinwoodie's death, the assistance offered by people in other departments was really outstanding."

"They were more than just empty words," he said. "The people really meant it and there were many times I needed their help."

While he was at a conference in West Virginia in March, 1963 council appointed Clark permanent business manager and "gave me a rather nice raise to go with it."

Clark has been business manager since and has proved invaluable

to the smooth operation of the students' union.

Of his job, Clark said, "I don't think as a result of the four or five years here I could find a position that would give me as much job satisfaction as the one here."

"It's a fine kind of situation in which to work," he said. "It gives you some purpose in what you are doing that I don't think I could find elsewhere."

Clark has seen the U of A through ten years of growth. He has outlived ten students' union presidents. He has known countless students, faculty and staff. He is therefore well qualified to speak on the changes the U of A has undergone during the past few years.

Of students, Clark said, "I think they are in a peculiar position in the university community."

"I think it's an error to try to equate undergraduate students on the same academic basis with members of the faculty. I'm not sure they have the background and experience to try and place themselves on the same level as faculty."

"For example, take this question of Vietnam. I would feel more confidence and sympathy for a statement made by a graduate student or faculty member than for a statement made by an arts 2 student."

"Mind you, I'm not suggesting students shouldn't be concerned with these things. Thank God they are."

"They should just remember that they are still students."

"I feel more confident of the things I say today even though they may be identical to the things I said five years ago."

"I hope like hell students keep being concerned," said Clark. "In this way, they gain experience and it's part of the way they develop as members of the intellectual community, if you wish."

"But it's easy for young people to cast off too quickly the experience of others."

Were students concerned ten years ago?

"Not very damn much, I don't think," said Clark. "I don't think they felt as strongly about making their influence felt in the community."

"There's no question that the pressure of numbers has made this a much different kind of institution," he continued. "I think the larger institution unfortunately causes the loss of a good deal of the individuality of students."

"Also, I suspect the degree of interdisciplinary communication between students is less now than it was ten years ago."

"There is no way you can get to know 10,500 students, really. People tend therefore to gravitate towards more specific groups."

Clark has watched the university undergo a great number of physical changes. "I can remember the old covered rink," he said. "It was something of a central rallying point. Unfortunately this is not the case with the new rink."

During the ten years, he has been involved in several amusing incidents.

One of these incidents involved a trip to Toronto with the U of A marching band, cheerleaders and several football players. On the way home, the group was stranded in Winnipeg due to bad weather conditions in Edmonton and Winnipeg. During the several hours spent in the lobby of the airport, "after many cups of coffee, hands of bridge and about 4,000 folk songs," the band decided to hold a rehearsal—in the lobby. "I'll never forget the faces of the Air Canada crew when they walked into the supposedly deserted airport and found a 40-piece marching band," laughed Clark.

"... Now show me your belly-button!"

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# Free tuition knocked, subsidization preferred

Free education might mean education in crowded, poorly equipped, mediocre universities, says Dr. Vincent Bladen of the University of Toronto.

"There is something to be said for making payments to students to enable them to buy education at full cost rather than making payments to universities to enable them to make education free or at a fraction of its cost."

He stressed we are able to afford the high cost of higher education, even though we must forgo many luxuries to finance this education.

Dr. Bladen was the key speaker at the Second Century Seminar Friday. The topic was "Autonomy: The Automated Society and the Multiversity."

He said many students have the wrong concept of what the university should do for them.

"The concept of a tightly-knit university is wrong—rather one should develop a group of friends and gain an exposure to great scholars."

"The prime function is education and this is more than teaching."

"Association with inquiring scholars who have few of the skills of teaching may provide a more effective education than lectures by highly skilled teachers," he stated.

Wrong concepts of the university bring some of the wrong people to university, stated Dr. Bladen.

"My concern is not with poor students who are wrongly in university. They are quickly eliminated."

"I am thinking instead of those who are pressured into attendance and are dissatisfied with the experience, who are nevertheless highly talented, highly creative students," stated Dr. Bladen.



—Peter Johnston photo

**WALL TO WALL PEOPLE**—This throng of happy dancers turned out to the SCW wrapup to prove the aggies didn't Bar None. The celebration took place Saturday evening, with everyone working off the energy stored up from feasting on those great western, horsey flavoured pancakes last Friday.

## Literary seminar

# Drama lacks leadership

Canada should forget the theatre and devote her time and money to producing good films.

The university should spearhead drama in Canada.

Drama is more effective if writers do not have their education "interrupted by going to university" since those who do will likely end up "picking lint out of their navels and not writing plays".

These ideas and many more were thrown around Thursday at a Second Century Week Literary Seminar on the state of drama in Canada.

Participating on the panel were well-known author and U of A English prof Wilfred Watson, full-time writer George Ryga, dramatist Barry Reckord and literary critic for "Le Devoir" Naim Kattan.

Chairman Tom Peacocke of the drama department initiated the conversation by saying Canada has theatres but no drama. "Is there a Canadian literature of the theatre?" he asked.

"Where is the theatre for the playwrights of Canada?" asked Mr. Watson. He claimed the theatre is a "legitimate area of inquiry for the university" and should be developed.

Studio Theatre in Edmonton could be the prototype for this since today it has "magnificent audiences and writer talent."

"However I have no blueprint for the ideal theatre. We would have to set up a barnhouse and experiment," he concluded.

In Edmonton for the opening of his play at the Walderdale Playhouse, Mr. Ryga said Canadian drama could be helped by television and by subsidization of playwrights. While the university might be the spearhead, drama must come from those in all walks of life, he stressed.

"We must amuse ourselves among ourselves," said Mr. Reckord. "Just because we have no great writers, Canadians must stop feeling culturally backwards."

Mr. Reckord claimed to become known internationally it is necessary to produce in a "great-power" nation.

"Literary judgment is bound up with the business of power so we must not worry that our dramatists are not recognized."

Mr. Kattan concluded the panel by discussing several writers in French Canada who have been both good craftsmen and commercial successes.

In later discussion, Mr. Watson suggested "the problem is that we lack any sense of identity" and Ryga laid some blame for this failure on the audiences which are "like crippled children."

Mr. Reckord suggested writing intentionally to include a national identity is often ineffective for it is always cautious. "How much of Africa can be put in a play written with one eye on Broadway?" he asked.

Mr. Reckord hinted films might be our dramatic salvation. "A film tradition is still possible while a theatre tradition may be difficult."

Mr. Peacocke challenged this, saying "All the live theatre needs is an artificial jolt in the rear end", and Mr. Watson said even a poor drama has feedback while there is none in films.

English dept. head Henry Kriesel, speaking from the audience, said, "The film art should not be taught at the university. It is already a grab-bag for too much which fits nowhere else."

# Man extends himself by use of machines

The ultimate aim of technology is to enlarge human freedom, not to restrict it.

"Automation enables man not only to stay in charge of his faculties but to extend them incredibly. It doesn't make man a slave, it makes him the real master."

Director of humanities studies of Atkinson College, Dr. Michael Creal was addressing the Second Century Seminar Thursday.

He raised the question of what is distinctively human about human beings, what distinguishes man from machines.

He said one of the characteristic features of the human animal is the capacity to respond to stimuli and situations in a flexible and varied fashion.

Man can be compared to an automatic machine in that he makes most of his decisions on past experiences in a stereotyped manner.

"The creativity of a response can be measured in part by its individuality, by the degree to which it reflects our ability to cope with a situation."

He pointed out it is not really machines which prevent us from being human in any given situation. The problem lies in us.

"It is not the influence of machines, but our inability to be human with one another, our fear of meeting one another, our fears of exposing ourselves to one another."

Automation has one ultimate purpose, according to Dr. Creal: "to enlarge the measure of human freedom." This implies machines perform the mechanical functions and the human being makes human responses.

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campus bank. a good place to start almost anything.

home economics. best cookies on campus.

residences. the food is worthy of note usually.

Campus centre. often a monument to an illustrious founder, or the campus barbershop.

arts building, with wing.

Science building, with a bigger wing than the arts building, which of course has spoilt the beautiful symmetry of the original beaux-artsy plan of most campusii.

Campus placement office, which has copies (free even) of the bank of Montreal's new book about career opportunities in the bank that likes people and students.

engineering building. completely ignores the beaux-artsy old plan because few engineers have ever heard of a word like symmetry.

hold your breath

pat a cow.

take a deep breath

return to start. stay awhile at the spot of your choice.

cow barns. an optional accessory on most campusii. if you've seen one you have smelt them all.

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# Bears showed good potential

## Inconsistency ruined title chances

By LAWRIE HIGNELL

Many people feel that the 1966-67 version of the Golden Bears basketball team had the potential to win the WCIAA championship this year and even go as far as the national finals.

They certainly had a combination of players that were the best in the West when they played together.

Friday nights this season, the Bears had the best record in the conference with only one loss, in overtime, and seven wins to their record.

Saturday night was a different matter as they won only three, two of these in the last three games of the season.

Inconsistency was the main problem throughout the season, as the Bears lost miserably Saturday night after staging an impressive win in the first game of the series.

The team started the season off on the right foot as they defeated their arch rival, the University of Calgary Dinosaurs, in Edmonton.

### JINX STARTS

The next night the Bears showed signs of the jinx that was to haunt them for the rest of the season. After an impressive and exciting 72-70 win Friday, they fell to pieces Saturday to the score of 76-43.

The next weekend, they scored two wins over the hapless Manitoba Bisons, 85-80 Friday and 69-55 Saturday. The Saturday win was to be their last for almost three months in the league.

Starting the new year right, the Bears travelled to British Columbia to beat the UBC Thunderbirds 85-77 in a double overtime win. It was the first time in the last ten years that a Golden Bear team had beaten the Thunderbirds in Vancouver.

The sweet smell of success didn't last too long however, as the

Thunderbirds rebounded back 72-59 the next night.

### BIG CHANCE

The Bears took a two week rest, and watched as the Thunderbirds took on the Calgary Dinosaurs in the Cowtown. The 'Birds lost a close game Friday, 73-72 as they missed a last minute shot, but won the next night 62-59, to give the Bears a chance to take over first place the next weekend.

When the UBC team visited Edmonton, the Bears were up for the game, and looked like league champions as they trounced them 63-49. The tension was too much for them the next night, however, as they fought vainly for an undisputed possession of first place. Their third Saturday loss, and second one to the 'Birds, ended 81-52.

The next real test was to come the following weekend, as the Bears travelled to Calgary for the most important two-game series of the season.

### DISAPPOINTMENT

The Bears didn't live up to the challenge however, as they lost in overtime 81-77 on Friday, and then were badly manhandled by the referees and the Dinosaurs Saturday to the tune of 94-71.

A three week rest still didn't seem to help the Bears when they travelled to Manitoba. They edged out a win in the first game 87-80 but gave the Bisons their only win of the season Saturday afternoon, as they lost 82-73.

In their last home games of the season, the Bears finally broke the Saturday jinx as they won 74-70 after a 78-70 win the previous night.

The same weekend, the Calgary

Dinosaurs were defeated by the UBC Thunderbirds to lose the WCIAA championship.

The Bears went to Saskatoon for their final two games of the season, and a chance to finish tied with the Dinosaurs in the WCIAA.

### NO MISTAKE

This time they made no mistake as they proved they were as good as the Dinosaurs.

They won 64-57 and 93-70, finally looking like the first place team they should have been.

With Nestor Korchinsky leading the pack, the Bears should have been able to control the boards throughout the season, but despite added efforts by Ed Blott and Warren Champion the team was often outthrustled for the ball by their smaller opponents.

Shooting was another problem for the Bears, as a general poor shooting average hampered their drive for the title. Darwin Semoitiuk, a guard, finished off strong in the points column as he hit well late in the season, against Manitoba and Saskatchewan.

The Bears will definitely be weaker next year with the loss of five veterans. The outstanding improvement of rookie Warren Champion and guard Don Melnychuk, this year however, could offset this loss next year, but the team to beat is the UBC Thunderbirds.

The T'birds had a young team this year and won the WCIAA as well as finishing a strong second in the finals.

With all of their players returning next year, they are a strong bet to repeat as title holders in the WCIAA.



—Perry Afaganis photo  
**BEARS' ED BLOTT NETS TWO**  
... but probably not on a Saturday

## Sports review

*A look at the past year's successes and failures in basketball, hockey, and football*

## Long, tough season finally over

By DON MOREN

Bear supporters suffered through a frustrating sports year and it was no different for hockey.

Clare Drake's squad had a few established players such as Ralph Jorstad, Darrell LeBlanc, Brian Harper and Gerry Braunberger left, but this was one season when the rookies would have a good crack at the team.

Del Billings, Terry Cutler and Merose Stelmaschuk made the team in their first year on campus. Jim Seutter, Ron Cebryk and Dale Halterman moved up from the now defunct junior hockey team.

The club looked promising in its exhibition schedule against senior clubs. They managed to win almost as many games as they lost against Drumheller Miners, Red Deer Rustlers, and the Edmonton Nuggets.

Alberta lost out to the Blues 8-5 in the prestigious Centennial Tournament at Montreal in January. They went on to take three from UBC. Two more from

Calgary. In February they split with Saskatchewan again.

The high point of the season came when the Bears won the hockey gold medal at the First Canadian Winter Games at Quebec.

It was downhill from then on. A loss to Manitoba cost the Bears an automatic berth in Olympiad. Two losses to Denver. A fateful 4-3 loss to Saskatchewan in the sudden-death playoff and the Bears watched from the stands as the Blues won the Canadian college hockey crown.

Coach Clare Drake is expecting to lose nine or ten players. All the defencemen will be gone. Ralph Jorstad, the last remaining member of the Canadian champions of '64-65, is entertaining a dozen job offers right now and expects to be somewhere in industry.

George Kingston is going on staff at the University of Calgary to teach in the phys ed department. It is rumored he will be teaching hockey.

Gary Link will be doing physiotherapy work in either Swift Current or Regina and would like

to be associated with some sports team.

Hugh Twa will be teaching high school in Edmonton.

Jack Nicholl will be studying law here but no more hockey.

On the forward lines Gord Jones will be going to Europe and hopes to play hockey over there. He says he may eventually come back for a Master's degree.

Darrell LeBlanc is either going to try pro hockey or stay on staff here in the Department of Industrial Arts.

Brian Harper is heading to Winnipeg to give the National team a try.

Dale Rippel will be teaching in Edmonton next year and may give the Nuggets a whirl.

Bob Wolfe says his future as far as hockey is concerned is a question mark.

Returning are Gerry Braunberger, Dave Zarowny, Ron Cebryk, Merose Stelmaschuk, Jim Seuter, Del Billings, Terry Cutler and Dale Halterman.

It is rumored that Coach Drake will be back to weather the trauma and perils of another college hockey season.



—Perry Afaganis photo

**SOME DAYS NOTHING GOES RIGHT**

... caught sitting down on the job



# Year sees Bears slide, slip, fall

*Rebuilding program gave Golden Ones their ups and downs*

By STEVE RYBAK

Is the rest of the league catching up with the Bears or are they slipping back with the pack?

The 1966 edition of the Golden Bears slipped from a berth in the national final, the Vanier Cup, to a tie for second place in the WCIAA with the U of S Huskies with a 4-3 record. The Manitoba Bisons took the league title with a 5-2 season.

Coach Gino Fracas was faced with a major rebuilding problem as training camp opened in late August. He had to build completely new offensive and defensive lines around a few veterans. His other problem was a quarterback—he had too many of them; Terry Lampert, Gary Corbett, and Dan McCaffery.

**INCONSISTENT**

These problems manifested themselves in a sputtering offense and a very inconsistent football team. In September the Bears faced the Waterloo Lutheran Golden Hawks in an exhibition game and came out on the short end of a 23-6 score. It set the tone for the rest of the season with a poor offensive showing, especially in the rushing game.

The Bears opened the season with a convincing win over a good U of S Huskie squad in Saskatoon. Led by defensive ends John McManus and Ed Molstad the defensive squad fought the Huskies to a standstill until halfback Ludwig Daubner broke open the game with an electrifying 78 yard touchdown jaunt as the half ended.

**IN DOUBT**

The game was in doubt until the third quarter as the stubborn Huskies wouldn't give up, but 197 yards in penalties against the Huskies contributed to their 21-0 loss.

The U of C Dinnies carried on in their normal role as the door-mats of the league as they rolled over and died on a Friday night in the Cowtown. Halfback John Violini led the Bears to a 44-7 triumph as the offense started to click.

The next weekend it was a little different. The Golden Bears barely managed to hold off Dinnie halfback Whitey Tuss for a narrow 17-14 win.

Ludwig Daubner's toe won the game for the Bears. The game was marred by spotty defensive work, a sputtering offense, and more than a dozen fumbles.

**ALL DOWNHILL**

From here on it was all downhill for the Bears, as the offense found itself watching from the sidelines while the defensive corps tried to stem the tide.

It began in Manitoba in a fantastic defensive battle.

Manitoba punter Dick Kohler scored all of the points as the Bisons squeaked by 4-2. Kohler kicked a single and a field goal and then conceded a safety touch to give the Bears their points. Both offensive teams spent the afternoon running into brick walls.

**FUMBLED AWAY**

The game seemed to take any zip out of the Bear offense that there was.

In the rain in Vancouver the Bears fumbled away the

game to the UBC Thunderbirds. Led by quarterback Dick Gibson, the T'birds pounced on the U of A miscues to wrap up the game in the fourth quarter. The Bear offense continued to show its ineptness; it took until the fourth quarter before they could put two first downs back to back. The Bears had played ten quarters of football and managed only a single point.

The Bears bounced back momentarily and raised fans'

hopes for another league crown by walloping the Bisons 33-9. The defense was given a rest as the offense, led by Les Sorenson's two touchdowns, rolled up a total offense of 400 yards. With the rest, the defense kept the Bisons off the scoreboard until late in the game and limited them to a total offense of 121 yards.

**SET RECORD**

Dick Kohler, the Bison punter, set a new distance record with an 88 yard single.

The Bears reverted to their losing ways the next Saturday afternoon as the U of S Huskies tore them to pieces on the way to a 40-7 win. The Huskies jumped to an early 17-0 lead on Walt Nibogie's passing.

On a bitterly cold day Nibogie completed 20 of 31 attempts for 285 yards through the air lanes. It seemed the major task of the afternoon was to keep the score within reasonable limits. The fantastic Bear offensive machine churned for the awesome total of 66 yards. Their net ground gain was -26 yards as all of the blocking collapsed.

**FORCED PLATOONING**

Coach Fracas never really solved his problems. He was forced to platoon his quarterbacks and could never find the right combination on the line. He had too many talented backs and could never find a set backfield.

Injuries were not too serious but they were a factor in a poor season for the Bears.

John Violini was the Bears' leading scorer with 24 points and finished fifth in league scoring. Terry Lampert had the second best passing average in the league completing 56 out of 133 attempts (42.1 per cent) for 977 yards.

Top rusher for the Bears was Ludwig Daubner with an average gain of 6.3 yards in 36 carries for 225 yards and fifth place in rushing totals.

**STEADY RECEIVER**

Gil Mather picked off 14 of 21 passes for 157 yards and fifth place in pass receiving.

Dave Rowand was the third best punter in the league kicking 38 times for 1,339 yards and a 36.8 average.

Five Golden Bears made the WCIAA all star team. Guard Dave Wray and John Violini made the offensive team, and end Ed Molstad, defensive backs Larry Dufresne and Bert Murray made the defensive squad.

Molstad was voted the club's outstanding lineman, Les Sorenson got the outstanding back award, and Wray was named the best first year man.



—Lyall photo

## FUMBLE

Alberta Golden Bears took advantage of every available opportunity last October, when they steamrolled their way to a 33-9 victory over Manitoba Bisons in Western Canadian Intercollegiate Athletic Association action. An alert Bear defence scooped up this fumble by Bison Mike

Shylo (30), and paved the way to their big win with it. Later in the fall, however, the Bears also lost some crown jewels of their own when they finished in a second-place tie with U of S Huskies. The thundering Bisons ended as league-leaders with a 5-2 record.



# Clare Drake interview:

**Question:** Why did your team lose that sudden-death playoff to Saskatchewan?

**Answer:** I think we played well enough last night to win a lot of games we've played this year. Had we played about 80 per cent of the game we played last night in the Manitoba series we would have never been in the position of having to play them (Saskatchewan). We've played a lot of games this year where we've carried the play for the first two periods but we haven't been able to score . . . We were lacking finish around the net.

**Q:** Do you think the Bears played too much hockey this season?

**A:** It wasn't that we played too much hockey. All the travelling probably hurt us more. There was the trip to Quebec, Montreal, Denver. . . . it cuts into the team's studies . . . they have a tougher load and it hurts the hockey.

(The Bears played 39 games this season according to Gateway calculations. This is a correction on the original figure that appeared in last Friday's Speaking on Sports column.)

**Q:** How big a factor was injuries . . . losing players like Gary Link?

**A:** Losing Gary Link hurt us, because at the time he was hurt he was probably our steadiest defence-

man. He very seldom plays an outstanding game and he very seldom plays a poor game.

**Q:** And on the forward lines did shifting the players around make much of a difference? I tend to look on hockey like football where a player sticks with a position.

**A:** I think it probably hurts inexperienced players a little bit. But I think we try and work our team on the basis, I have the last two or three years, of moving them around a bit so that new positions aren't unfamiliar to them.

For example, this year, our forwards, we had three left-handed shots who played center ice. We had Harper playing left wing with a righthanded shot, Stelmaschuk on left wing, another righthanded shooter and we had Zarowny in the same situation.

This could've been an asset if they'd gotten used to it. But I think there are certain basic things a forward has to do and to a reasonably good forward it shouldn't make that much difference, but I agree sometimes three players get used to each other.

**Q:** How do you feel about shifting players around to try and get a hot streak going?

**A:** Well that was part of the reason for us shifting players around. You never know if you've got the right combination unless you've got a line that is doing outstandingly well. The way we were scoring—you see we weren't scoring well. And as a result you never know—you put a line together—now I thought Cebryk, Zarowny and Le-

## Hockey Bears' mentor looks at team's past, future fortunes



—Neil Driscoll photo

**COACH CLARENCE DRAKE**  
... team 'lacked consistency needed in college hockey'

### The interview

1966-67 has perhaps been Clare Drake's most traumatic season as coach of the Golden Bear hockey club. But despite a rocky finish, the Bears were no strangers to the win column.

Before this season, Drake had guided his charges to five WCIAA crowns in eight seasons. In two of the four years national finals have been held his team was there.

In an interview with Gateway co-sports editor Don Moren, Drake discusses the season and the future fortunes of the Golden Bears. The talk was taped the day after the Bears' sudden-death loss to Saskatchewan.

Blanc played well together last night. That was the first time they ever played together.

**Q:** Do you think not having a junior team hurt the club seriously this season?

**A:** No, I don't think it hurt our team this year but I think it will hurt next year—there may have been a couple of times when we could've brought up a junior who was playing well. But I don't think over all it hurt that much.

**Q:** How would you rate this team with all the other teams you have coached?

**A:** We didn't have that many individually talented players, but as a team I thought we played in some of our games as well as any of the previous teams, but we weren't consistently good. We lacked the consistency you have to have in college hockey, more so than in any other kind of hockey, because really what you are playing is a series of playoff games. You take the junior or senior leagues, they play their schedule and most of them end up in the playoffs. Then all you have to worry about is playing well in the playoffs.

**Q:** You're losing a lot of players this year. Will your team be a little weaker next season?

**A:** Well you never can tell. We're losing nine and possibly ten players. All the defencemen will be gone with the exception of Jim Seutter, who didn't play that much this year and he played as much forward as he did defence.

**Q:** Do you do much recruiting? Does the university scout all over the country looking for players?

**A:** Well not all over the country but there are players who write in or alums who write or tell me about promising players.

**Q:** There are players like Harper (Regina) and LeBlanc (New Brunswick) who have come a long way to play hockey here.

**A:** When I talked to Brian his home was here after finishing his junior at Regina. He went out to British Columbia to try out with the Nationals. When it didn't work out there he came back and played with us. It wasn't a matter of

him going out and looking for a team. It was that his home was here. . . . (phone rings)

**Q:** Are you satisfied with the Molson Scholarship Program as it stands now? Would you be in favour of extending it to second and third year students?

**A:** No, I don't think so. Well, I think they could possibly be extended to students who do exceptionally well academically in their first year. I think the first year is probably financially the toughest for a student. . . .

**Q:** Are you presently in favour of athletic scholarships?

**A:** Yes, but not as you commonly think of them. But I think this first-year tuition based on marks and ability in a given field—I can't see anything wrong with it.

**Q:** Do you do any scouting around the province?

**A:** We get recommendations from people and we try to get out and see players who are playing in a league. We haven't travelled around much in the past. We may do a little more this spring.

**Q:** Do the poor crowds hockey got this year affect the performance of the team?

**A:** I think a good crowd would improve the performance of the team. I think it would help them to play better more often. It gives them the feeling that they're playing for something other than themselves and that the university is interested in the team and wants it to do well.

## Edmonton Public School Board

### SEPTEMBER TEACHER INTERNSHIP PROGRAM

in

### ELEMENTARY and SPECIAL EDUCATION

Sept. 11 to 22, 1967

**ELIGIBILITY**—This program is limited to:

- Students who have completed first year in the Faculty of Education and who will qualify for Standard E certificate in 1968.
- Holders of approved degrees who propose to qualify for a teaching certificate in elementary education in 1968.

**PURPOSE**—This program is designed to give an orientation experience to prospective teachers of elementary grades and to teachers in special education (opportunity classes, hospital teaching, hearing conservation, etc.). The Edmonton Public School Board is faced with rapid expansion in these areas in the future and will need a large number of teachers in the next several years.

**DURATION**—September 11 to 22, 1967—a period of 10 days.

**REMUNERATION**—\$10.00 for each day of internship participation.

**HOW TO APPLY**—Application forms for internship are available at the office of C.M.C., Student Placement Office, 11149-91 Avenue and in the Records Office (R.833) of the Faculty of Education.

Completed forms are to be submitted to:

M. J. V. DOWNEY,  
Director of Personnel-Instructional,  
Edmonton Public School Board,  
10733-101 Street, Edmonton, Alberta



# Speaking on Sports

By LAWRIE HIGNELL

Everytime I think about the amount of potential spectators the three major sports failed to attract this year, I feel like crying.

The university doesn't spend all that money each year on football, hockey, and basketball for the player's sake only. If this was the case, they could probably spend their money more wisely on athletic scholarships.

These sports are intended to be of interest to the average university student, and much of the money spent each year in each of these sports, is to provide entertainment for the students on campus.

Publicity is the main problem, and this year it travelled from fair to non-existent, for each sport. What a waste of good entertainment, especially if people aren't attending because they don't know about the games.

A prime example are the last home games of the basketball season. To my knowledge and from what I saw on campus, there was not one poster advertising the games. The fact that the team was not in competition for first place is a feeble excuse for little publicity or poor turn-out.

The football team and hockey team were in contention for the top spot in the league up to their last games, and still the turn-out was terrible.

It is time to spend a little extra money in the next few years to improve this publicity, and at the same time develop a bit of college spirit on campus.

## Public relations man needed

Let's hire a full-time public relations man, not just a student who does a part-time job of the affair.

Get somebody who knows how to attract crowds through good promotional efforts, and through complete use of all available publicity methods, including television and radio.

Sure it is going to cost money—nothing worth having is cheap—but a good public relations man should be able to pay for his own salary within two years, by increased gate attendance at all campus sports.

It will require paying a professional p.r. person a salary of between \$6,000 and \$8,500 per year but it will certainly solve the poor publicity seen this year, and it will build a new interest in college sports above all present beliefs.

This year the football team attracted between 300 and 600 fans to each game and they were ranked in the top eight teams in the nation. That's pretty good support from a university of only 11,500 students.

Another team rated in the top ten in the nation, Queen's from Kingston, attracted 2,500 to 3,000 fans to every home game and even attracted 2,000 fans to their away game in Toronto, almost 200 miles away.

But then Queen's has 4,000 students at their university.

The hockey team was also rated tops in the WCIAA and second in the nation, but even they couldn't attract more than 500 fans to their home games. They drew 1,100 to the sudden death game last week, but even this isn't a capacity crowd for varsity arena.

## Must be full time job

Public relations should be a full time job in which the director makes the extra effort to get the publicity needed.

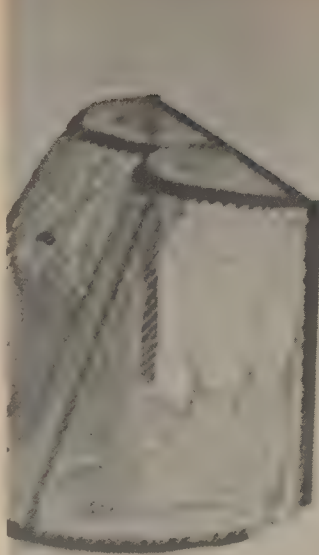
The Journal was noted for its lack of pre-game publicity for the major sports on campus, perhaps because it wasn't fully aware of the importance of the games.

When they were adequately informed about SCW, they gave us the best coverage possible. Even Wayne Overland wrote part of a column on one of the figures in SCW, and it all adds up to publicity.

How about better half-time entertainment for the major sports? With all the fraternities on campus, we could develop a real spirit in these intermission contests or games and it would attract more fraternity spectators as well.

And what about the 1,200 students in Lister Hall? There is a real potential for spectators, because they are always on campus. Isn't there an extra effort put forth to inform these students about up-coming sports, as they do for elections? Or even involve them in half-time events.

Let's get going early next year. We want a full-time public relations man who will come up with more gimmicks like the above to rebuild that spirit. The extra money spent is well worth it.



ONLY ONE OF MANY, MANY GOALS  
... Blues score against Voyageurs in 16-2 massacre

—Perry Afaganis photo

# Blues make hockey look easy in 16-2 pasting of Voyageurs

By DON MOREN

Black and blue streaks marked the national college hockey final at Varsity Arena.

Blue-uniformed University of Toronto players sailed effortlessly down the ice. Laurentian goalie Norm Cecutti had 13 black ones go past him before he was replaced.

Back-up goalie Larry Divigi greeted three more Toronto markers, and when it all ended The University of Toronto Blues had massacred the Laurentian University Voyageurs 16-2.

There was some more black and blue under the Laurentian uniforms. The night before the Voyageurs won 7-2 on the scoreboard, but were bruised up badly in the process by the Saskatchewan Huskies.



GOALIE DIVIGI  
... the target

A melancholy Jack Porter, the Laurentian coach, felt the Olympiad schedule also had something to do with his club's humiliating loss: "It's tough on a team playing three games in 36 hours."

**SURPRISE WIN**  
In the quarter final Thursday the Voyageurs downed third-ranked Sir George Williams Georgians 4-2.

Twenty-four hours later, the underdog Laurentian team sparked in the surprise win over the Huskies.

The Sudbury team put on a strong show of skating, passing and forechecking to slay the western champions, who were expected to

breeze past after a 4-3 sudden-death win over the second-ranked Golden Bears.

But the tired Voyageurs lost it all for the Saturday afternoon final. The Blues got a one day rest after downing the St. Francis Xavier X-Men 7-4 Thursday in Calgary, then wooshed all over the ice in the final.

They constantly forechecked Laurentian, keeping them trapped in their own end. When the Voyageurs did get out the Blue forwards got back fast to backcheck.

### PENALTIES, SCHMENALTIES

Penalties didn't slow down the Blues much. When Ward Passi got five minutes for butt-ending, his teammates killed the penalty by scoring three goals.

Despite a bad performance by the Laurentian goalies, the Blues made it obvious to the 1,200 fans in attendance that there is an art to goal scoring.

Brian Jones' goal in the first period came on a deflection. Jones scored another, successfully controlling a rolling puck on a break-away.

Hank Monteith scored one of his four by batting in a perfect goal-mouth pass from his brother Steve on the other side. It was this pinpoint passing that made the line of the two Monteiths and Paul Laurent tops in scoring in the Ontario-

Quebec Athletic Association.

The game was never close. Toronto led 5-1 after the first period, and 13-1 after the second.

Hank Monteith and Brian Jones led the Blues in the rout, potting four goals apiece.

Gord Cunningham with two, Ward Passi, Paul Laurent, Pat Monahan, Don Fuller, Steve Monteith, and Bob McClelland rounded out the Toronto scoring.

Jim Ferguson scored Laurentian's two goals.

The Blues counted on one-third of their shots. According to the official statistics, Toronto outshot Laurentian 45-18.

The Blues are not a big, hitting club. They were handed two penalties. Laurentian got five.

Saturday's win was the second consecutive Canadian Intercollegiate Athletic Union hockey championship for the Blues. They won at Sudbury last year, downing the Alberta Golden Bears 8-1 in the finals.

### THE GREATEST

A jubilant Tom Watt, coach of the Blues, said: "This is the greatest college hockey team in North America."

A happy Blue bunch popped the champagne in the dressing room. In the consolation final at Calgary the St. Francis X-Men downed the Saskatchewan Huskies 8-2, good for the bronze medal.

## Bears not goal-hungry says Blues' coach Watt

The aftermath of the college hockey final drew plenty of comments from coaches and players.

Said Blue coach Tom Watt: "Everybody thinks we've got a bunch of veterans who have been around for years, but it isn't so. We haven't got a player over 23. It is difficult to say how many will be back. We have a lot in law and commerce who might be back for further studies but it's hard to say now."

When asked why his team scores so many goals he said: "We do a lot of work around the net, especially the night before the game."

Watt called the Golden Bears the toughest college club the Blues played this year: "Individual-wise they had the best performers; those players would make some great moves but they didn't go after the goals. I would say our club was hungry for goals."

When asked about the fan support his club gets: "We averaged a good 4,000 at home and most of them are students. We reserve two sections for the adults and the students get the rest — eight home games — for a dollar."

Forward Pete Burwash said he plans on coming out here to play hockey and take grad studies in phys ed. "It's a great campus out here . . . I'm really impressed with the set-up."

About the Golden Bears he said, "They were one of the best we played. They played too much hockey this year. It's all right if you're doing it for a living. We only played 23 games."

Jack Porter, coach of the Laurentian Voyageurs, was asked about the calibre of play in his league: "There's no doubt we need stiffer competition. We are undefeated in the league for four years now."



## Western wrestlers finish strong second

Amazing, simply amazing!

These were the thoughts of Eastern Canadian wrestlers as they watched the WCIAA grapplers surge to an impressive second place finish in the CIAU championships.

The finals were held last Wednesday and Thursday during Second Century Week on the U of A campus.

All predictions before the tournament said that the Ontario-Quebec Athletic Association would win easily but the West came very close to upsetting them.

Forty-six wrestlers from the five Canadian conferences took part in the two-day round robin tournament.

The OQAA won the tournament with 127.5 points followed very closely by the WCIAA with 125.5 points.

Ontario Intercollegiate Athletic Association squeaked out a third place finish with 52 points.

### CLOSE FOURTH

Following close on their heels were the Ottawa-St. Lawrence Athletic Association with 50 points and the Maritimes Intercollegiate Athletic Association with 45 points.

Every member of the WCIAA team won a medal in their weight class.

Five gold medals of a possible 10 were won by the West.

Winners included Bullock, Jensen, Rozylo, Garvie, and Kerluke.

The Western team with their won-loss record and medals won is shown below:

WCIAA	W	L
Bullock (Sask.) (Gold)	4	0
Smith (Alta.) (Silver)	3	1
Jensen (Alta.) (Gold)	4	0
Rozylo (Alta.) (Gold)	4	0
Garvie (Sask.) (Gold)	4	0
Steward (Sask.) (Bronze)	2	2
Kerluke (BC) (Gold)	4	0
Clark (Sask.) (Silver)	3	1
Thornsteinson (Sask.) (Bronze)	2	2
Nemeth (BC) (Silver)	3	1

The OQAA represented by Stodley, Hanson, Millard, Mitchell and Nixon took all other gold medals.

Alberta coach, Bruce Switzer, was pleased with his club's performance over the season.

Most of the Bears wrestling team will be returning next season so we should do very well in next year's competition.

## WCIAA fencers win

The WCIAA fencing team copped all the honors at the CIAU finals held in Calgary last week.

The meet was held in conjunction with Second Century Week.

Les Wong from the U of A was the individual star of the tournament.

He won the individual foil and epee competitions and helped his team win the all-round competition between the five Canadian conferences.

Cajo Brndo from College Militaire Royale won the sabre competition.

As a team, the West was impregnable.

They won the foil 12-11 and the epee 13-9 over the Ontario-Quebec Athletic Association and then went on to defeat Ottawa-St. Lawrence Athletic Association 12-11 in the sabre event.

Team members, besides Wong, included George Simpson from U of C and Jim Amundrud from U of S-Retina.

The coach for the WCIAA was Fran Wetterburg, who is also the Alberta coach during the regular season.

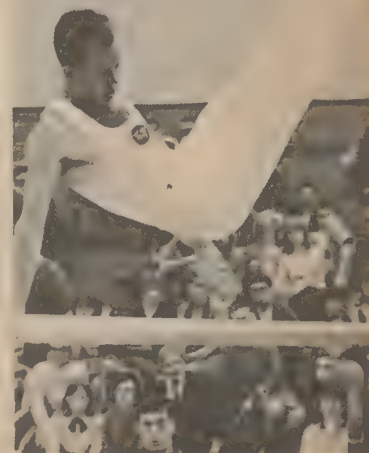
## Eastern swimmers tops at SCW

The Ontario-Quebec Athletic Association won top honours in the national swimming finals, as they edged out the Western Conference 606-590 in the two-day finals.

At the end of the first day, the OQAA held a slim one point advantage over the West, and strong swimming by the University of Toronto relay team in the final event of the second day assured the victory for the easterners.

The U of T team also finished in first place in the individual team standings, chalking up a total of 321 points, followed by the University of Saskatchewan with 239 and UBC with 188.

Lawrence Smuk of U of S made a clean sweep of the diving as he won on both the one and three metre boards, followed closely by Tony Schidlo, also of Saskatchewan.



—Ken Hutchinson photo

**BEST IN WEST**—And in rest of Canada, as far as intercollegiate gymnastics go. This is U of A's own Rick Danielson, the overall individual winner in the SCW national gymnastics championships.

NOTHIN' TO IT IF YOU KNOW HOW

... and number-one Windsor Lancers certainly know how

—Al Fries photo

# Lancers overcome T' birds to continue reign as top dog

By LAWRIE HIGNELL

The Windsor Lancers once again proved that they are the best basketball team in the nation but it took a little time to convince the western fans in the final game.

The Lancers, who had beaten the Dinosaurs last year in Calgary and won three championship finals in the previous four years, stretched their wins to four in the last five years, beating the UBC Thunderbirds 87-82.

In a play-off draw that saw the Lancers paired off with the Maritime team and the UBC team with a bye the first day, all things looked ready for a last day meet of the two top-rated teams in Canada.

The Lancers met the University of New Brunswick Raiders in a quarter-final game that was definitely a miss-match. The Lancers played one of the poorest games of their season as they beat the hapless Maritime team 71-52.

### SLOW START

The Windsor squad was led by captain Angelo Mazzuchin with 23 points, but they had their troubles in the first half, leading only 28-23.

The Maritimers were a poor representative of their conference and looked as if a good senior men's team from Edmonton could have soundly beaten them. The Raiders' top scorer was Dave Nutbrown with 25 points.

In the other quarter-final match, held in Calgary, the Waterloo Lutheran Golden Hawks defeated

the Bishop's University Gaiters, to head into the semi-final match against the UBC T'birds.

The Gaiters, representatives of the Ottawa-St. Lawrence Conference, travelled to Edmonton for the semi-final match of the consolation and squashed the Raiders 58-45.

### SLIM LEAD

The Bishop's team held a slim 20-19 lead at the half, and fine fast-breaking by guard Nick Busing pushed the Gaiters ahead to stay. Busing hooped 15 for the winners, while Rick Cotter pushed through a dozen in the losing cause.

At Calgary in the semi-final Friday night, the UBC Thunderbirds easily downed the Golden Hawks of the Ontario Intercollegiate league, 74-51. The 'Birds led 39-24 at the half and never looked back from then on.

Bob Molinski, of UBC, paced the winners with 20 points, followed by Neil Murray with 16. Norm Cuttifford hooped 11 for the Waterloo team.

In the final match in the Cowtown, the T'birds held a slim lead through most of the first half but were continually bothered by an excellent tight press by the Lancers.

### VARIED DEFENCE

The Lancers varied from a man-to-man to a zone defense, and rebounded strongly under their own basket.

The Thunderbirds blocked sev-

eral outside shots at one point in the first half to score on easy fast breaks. Bob Molinski of UBC guarded Angelo Mazzuchin of the Lancers really well, and kept the captain from scoring on many attempts. The Lancers tied the score 25-25 with six minutes remaining but the T'birds edged ahead 35-30 with three minutes left.

At the half, the UBC team led 38-34 with the help of some fine outside shooting by Phil Langley and Neil Murray.

In the second half, the Lancers kept bothering the Thunderbirds with the press, until they went ahead 52-49 with thirteen minutes left. The score remained very close for the first five minutes and then the Lancers suddenly built up a 76-69 lead on poor UBC passing, with less than seven minutes remaining.

### FOUGHT BACK

The Thunderbirds fought back with strong defensive rebounding to tie the score 80-80 with four minutes to go.

With a minute and a half remaining, the Lancers held an 84-82 lead and stalled the ball. Ian Dixon, who had played a tremendous game for UBC, committed his fifth personal foul to gain the ball.

The Lancers added another three points to win the cup and gold medal. Dixon led the scorers with 29 for UBC and was chosen the MVP (most valuable player) of the tournament.





—Neil Driscoll photo

**FRESH FROM THE FUNNY HOUSE**—Do you recognize any of these obviously demented, disconsolate, dejected and loyal souls? If you do, don't admit it; rumor has it that some devilish fiend has recently released them upon this naive and unsuspecting campus to reek all forms of devastat-

ing devastation. Will the Seaview come to the rescue, or just a couple of CIA agents, how about a flock of supersonic homing pigeons? This must be a pretty snaky bunch if they could advocate a surfer for Governor General, especially if Mum was present, and not too far from a labor room.

## Canadian University Press DATELINE

### Fees 'punishment' for activists

**SACRAMENTO**—California's governor Ronald Reagan "is attempting to justify tuition as a punishment for student activists," says California state assembly speaker Jesse Unruh.

Speaking at the annual National Conference for Higher Education, Unruh said, "I am implacably opposed to this administration's attempt to impose tuition through the device of a budget cut and I resent its efforts to sell this proposal through an incipient distrust of higher learning."

Unruh quoted statements by Governor Reagan and Lieutenant Finch describing tuition as a disciplinary measure aimed at "maturing" students involved in campus demonstrations.

"There are other, thoroughly studied revenue sources available in California," said Unruh.

Commenting on the firing of University of California president Clark Kerr, Unruh said, "The suspicion that the university is regarded as no more than another weapon in the political arsenal has undermined the prestige of all California's public education system."

"Other universities throughout the nation—indeed throughout the world—have interpreted the dismissal as an intellectually insensitive threat to academic freedom," he said.

### Free tuition has drawbacks

**SASKATOON**—A cut in tuition fees could mean an increase in political control over universities and a cheapening of education, a former British educationist told University of Saskatchewan students.

"It is all too easy to lower the cost per student by simply lowering standards," Dr. Donald H. Hey cautioned.

Dr. Hey, who was speaking on higher education in the United Kingdom, pointed out how the increased demand for university students in society is a factor of economic growth which makes the university politically important.

A university education is virtually free for the majority of U.K. students, he explained. Most students receive grants from a local authority, while much of the universities' finances comes from the treasury.

But financial aid to the universities from the University Grants Commission, in reality public funds, acted as a "buffer" against political pressures. Now even these are in danger of political control.

Therefore, students must decide whether they want to be financially dependent on the state and thus subject to political dictation, or to pay tuition fees, receive higher standards of education and be free from political control, he said.

### Canada welcomes

**PHILADELPHIA**—Secretary of State Judy LaMarsh recently invited any young Americans who object to U.S. policy in Vietnam to come to Canada.

They "are free to come into our country as we already have several thousand," she said at an International Festival Ball where she was guest of honor.

"The U.S. doesn't force Swiss or French nationals to return if they come to America to avoid service in the armies of their countries," Miss LaMarsh said.

Many U.S. war objectors coming to Canada have recently complained that Canadian immigration officers have asked them about their draft status before allowing them to enter the country.

### UBC forms co-op

**VANCOUVER**—Thirteen University of British Columbia students coughed up \$1 each to become members of a students housing co-op association.

The \$1 membership fee entitles them to one vote in any decisions made by the co-op, which was formed with the idea of obtaining students control in all aspects of residence living.

Also present at the association's first meeting were Robb Watt, president of Simon Fraser University's housing co-op, and Dave Berg, an SFU philosophy professor.

"The co-op is not simply to provide housing," said Berg.

"The co-op is predicted upon the fact that students are citizens now and have a fundamental role. The university shouldn't be the parent of the students."

Berg said he felt co-op living could enable students to run their own lines.

### Ontario forms union of students

**PETERBOROUGH**—Ontario students followed the lead set by the four Western provinces last fall when they passed legislation to establish an Ontario Union of Students.

Montique Ouellette, student's council president at the University of Ottawa was elected president of the OUS and Brian Switzman of the University of Toronto was elected vice-president.

About 95 delegates from 20 post-secondary institutions attended the three-day conference at Trent University's Champlain College.

In deciding to form a provincial organization, delegates made provision for the admission of non-CUS members and any Ontario educational institution which satisfies the conditions of membership clause.

Other structural changes made in the bilingual organization were a 10 cent increase in the per capita levy and provision for full-time employment for both the president and vice-president.

### Faculty counsels draft dodgers

**PHILADELPHIA**—Several faculty members at Temple University have created a counselling board to provide conscientious objectors with draft advice.

The group, called the Faculty Draft Counselling Board, will supply information about the rights of draft-eligible men who object to military service on the basis of conscience.

Dr. Robert Edenbaum, chairman of the board, said the percentage of conscientious objectors has increased since World War II, making it necessary "for the faculty to provide the help because many students have no one to guide them."

The 15-member board, supported by about 60 faculty members, does not take a stand on the Vietnam war, he said.

The counsellors know the penalties for helping draft dodgers and each is expected to act according to his own discretion, Dr. Edenbaum said.

### LBJ announces draft reforms

**SAN ANTONIO**—Sweeping reforms in the American draft system will eliminate deferments for graduate students unless they are studying medicine, dentistry or theology.

The changes, to be implemented within the next two years, were announced by President Lyndon Johnson.

Other proposed changes include:

- a lottery from which men will be drafted

- deferments for fathers and those in essential occupations will be abolished and rules governing deferments in other categories will be tightened and made uniform.


- 19-year-olds and older men whose deferments have expired will be the first to be exposed to the random call-up.

Mr. Johnson made no mention of deferments for undergraduates working toward a B.A.

Each year's eligible graduates would be entered in the next lottery pool, the president said.



# casserole



**Second Century Week ?  
What the hell was that ?  
See pages C-4 to C-7**



# This is

By GINGER BRADLEY  
(CUP Staff Writer)

University students change imperceptibly from year to year, but the same prototypes—the radical, the politician, the socialite, the scholar—who strolled campuses hundreds of years ago are still evident today, only slightly modified.

But while students remain basically the same in that they are students and somewhat different from the rest of society, the issues they choose to become involved in, or to ignore as the case may be have changed.

This year was no exception.

This was the year of The Pill, LSD, pot-heads, protest marches and draft dodgers. This was a year of student awareness and involvement, for never before have students appeared to know so much, or care so much, about where they are going and why.

This was, and still is, that year of Canada's Centennial celebrations, of Second Century Week, of travelling lecturers, musicians and poets.

## DO IT NOW

It was also the year of Canadian Union of Students dropouts, infiltration of student organizations by one of the world's largest espionage agencies, demands for student representation on boards of governors and senates, and requests for open decision-making in universities.

A year to remember—at least for those directly involved in events which often threatened to blow the cool of stodgy, traditional institutions and pedagogues across the country.

The first indication of the things to come occurred at the CUS Congress in Halifax last September. And before the year was over, student activists had carried the ideas and resolutions born at the Congress clear across Canada—from the Atlantic to the Pacific, from Dalhousie University to the University of British Columbia.

The struggle for universal accessibility to higher education, launched at the Lennoxville congress in September, 1965, was on again. Delegates decided to ask for more financial assistance than ever before, to try to wipe out social and financial barriers to post-secondary education, to ask for student stipends and the abolition of tuition fees.

They took the resolutions back to their campuses for acceptance or rejection by the student masses.

## THE TESTS

CUS education policy met its first big test at the University of Waterloo when the students' council there rejected free tuition and student stipends. The students themselves tended to support council's stand in a campus-wide referendum in which they voted to reject abolition of tuition fees. But they did come out in favor of student salaries.

While Waterloo students were waffling on the student stipend-fee abolition question, their



—Brian Campbell photo

**SING A SONG**  
... of social significance



## CUS WITHDRAWAL

... We're out, they're in ... No we're in, they're out

counterparts at the University of Toronto and Ryerson Polytechnical Institute were marching on the Ontario legislature to protest the controversial provincial student awards program.

The students succeeded in pleading their case, and the changes they called for have been submitted by a special committee for consideration by Ontario's education minister.

But whether students voted, marched or remained in their stagnant pools of apathy, some were at least dimly aware of what CUS is and what it is trying to do.

## BRANNY SI, CUS NO

Some campuses carried things a step farther and reviewed their position in the national student union. The result of this critical examination was, in some cases, withdrawal.

Four campuses had withdrawn from union at the September congress. By February, four more had followed.

The first to opt out was the University of Alberta, led by council president Branny Schepanovich. Schepanovich claimed CUS was over-extending itself—becoming too concerned with international issues instead of concentrating on effectively representing Joe Student.

In the months that followed, Bishop's University withdrew over the same basic ideological difference as U of A. Bishop's students

but the representation-participation fever should infect students there before long.

And as the year got into full swing, pressure increased on students and faculty alike. Students dropped out, an unprecedented number of campus newspaper editors resigned, and two university presidents resigned within a week of each other.

Sex made a bigger splash this year than ever before. Even the most naive, innocent and inexperienced freshman in Canada has no excuse for being ignorant of a wonderful, fool-proof invention called simply "the pill" unless he pleads illiteracy.

## SEX-BIGGER AND BETTER

Stories about sex and birth control were bigger and better researched than ever before. Editors went right to the source for their stories.

And features appeared about a University of Western Ontario co-ed's abortion, about a U of T student's reasons for taking the pill and sleeping with her boyfriend.

Health services officials were criticized for their refusal to dispense birth control pills to unmarried co-eds.

Yes, sex was bigger and bolder than ever before as the New Morality got into full swing. Computers even got in on the act, and almost every large campus boasts a computer dating centre.

Student housing has always been an issue among university students. If they aren't complaining about Victorian restrictions imposed on women residents, they're protesting about imminent fee increases. This year they took a new approach.

## DO IT YOURSELF

Instead of assailing the deaf ears of housing directors with loud, ineffective wails, students decided to take matters into their own hands in an attempt to alleviate chronic housing shortages.

They began to turn towards co-operative housing—that old boon to financially embarrassed students—as one of the most feasible solutions to the problem.

Co-ops became even more attractive in light of Central Housing and Mortgage Corporation's decision to lend money to finance student residences.

Co-ops have been in large-scale operation at the Universities of Toronto and Waterloo for some time now. UBC and Dalhousie are forging full speed ahead on plans for their proposed co-ops, and a small group of University of Saskatchewan students are operating a pilot co-op.

The University of Alberta, which has shown

# that was

considerable interest in this area, has yet to commit itself to a co-op project.

Other trends in student behaviour manifested themselves, also. Bad cheques, missing library books, book store profits at break-even university book stores—all cropped up at virtually every campus.

And all over, students devoted considerable time to just being students. Winter weekend, queen contest, boat races—all contributed to making 1966-67 a year to remember with some nostalgia, if not with a feeling of genuine pride and accomplishment.

## casserole

a supplement section  
of the gateway

editor  
brian campbell

associate editor  
jim rennie

arts editor  
bill beard

photo editor  
al yackulic

Casserole, with this issue, reaches the end of its first year in the new format.

It was revived after 25 years in the morgue and brought back to life... It died the first time because it indulged in too much off-color humor.

Casserole, I hope, will be back next year, under the editorship of someone as yet unknown to me. Casserole will be back next year with a staff as yet unknown to me. Casserole will be back, if it gets some help.

If you hate the viewpoints expressed in this year's Casserole, get off your butt and come up to the office and write it for us. If you have ideas, don't tell them to the old copies of Playboy magazine in your room, come up and see next year's editor, and develop them.

The article we cribbed from Botson University's BU News says it's dead outside, and I'm inclined to think it's true. The only person, at least as far as I can see, who isn't dead, is Branny Schepanovich, and we don't get along well enough to allow us to work together in the same office.

But next year I won't be here.

Bitchers, complainers, and malcontents arise.

We can use a few thinkers too.

—Brian Campbell



The trouble with

growing old

# Baby, it's dead outside

The following is an editorial reprinted from the BU News, student newspaper at Boston University.

If there is something about age which de-activates the sexual or-

gans, dissipates the political impetus, and eliminates all hope in a sea of despair, then we are surely on the brink of some colossal end, for our students are growing old when they have scarcely begun to be young.

Their youth alone will allow them to practice their sexuality maturely and without either adolescent prurience or elderly cynicism, to foment a political revolution which strikes at the heart of the established "values", to reject in the academic community that which is fabricated or false.

But there is no place for youthful, halcyon indifference in a world methodically destroying itself in a maze of textual footnotes, subway clatter, pills, television fancies, packaged beauty, "show" Negroes, napalm, bombs, and gilt-edged murder. Every infant, as a popular song tells, is born with the ghostly inheritance of 20 tons of TNT and an adult responsibility which makes simplicity all but impossible.

Like all the old, we will die. And why should we be concerned when the monstrous cloud will not lighten, the harlot still walks the streets, and the educator teaches cant and sullen introspection?

We are getting old, growing up, and the odds are against our making any news.

## RELATIVE AGE

A. J. Muste was old, 82, but he made news. His charm and freshness hung about him like the flesh on his pointed cheek-bones. He had an inner light, a seriousness which kept him on planes, in jail, and at his desk working against war. He did not betray his common humanity, but remained a man. In this sense, he never lost his potency.

Tom Hayden and Paul Potter are old, nearing 30. They helped found Students for a Democratic Society when the notion of politically-aware students was almost inconceivable, and they now run the Newark Community Action Project and the Educational Co-operative of Boston, respectively. Even though their tenacity has not

visibly affected American society, they continue to organize and activate on that inner light, which says:

—Hard times may be ripe, Vietnamese children dead, and the spirit of poetry quite gone, but I will stand for life, even if I stand alone.

And what else is there to do, as adulthood approaches? If life is truly a matter of keeping occupied for the sake of remaining something and somebody, then not even Hiroshima or the statistical analysis of American business trends abroad, or the saccharine fraudulence of the airline stewardess' smile, can defeat us.

## USES OF POWER

The young must be mature enough to take power, now, and to wield it imaginatively, or they will surely not be any more able to shape their own ends than their elders have been.

If the war is confusing, and it surely is, they must send their own observers to it to see it plainly without asking the university's permission or the world's. They must do it, move, and be serious. If the war is moreover immoral, they must refuse to fight in it, and must stand by their youthful faith. They must make news.

If the university's dormitory policies are ill-conceived and inhumane, they must disobey, for free men cannot make choices if they succumb to tyranny. If education is irrelevant, they will see through it, stage their Academic Revolution teach-ins, and begin to alter it radically.

If moral standards are outdated and inimical to human nature, they will make love, fornicate with impunity, display their youthful honesty and their blameless flesh. Youth is faith, faith the root of all power, power the song and dance of life.

## AGE IS STERILITY

Power is music and harmony, sweetness out of disorder, the capacity to move at one's will and to

be young; age is weakness and discord, blindness and sterility.

Only the young, whatever their age, can sing, lead the cosmic dance, believe. By acting on the strength of their convictions, they are sure of their goals, can reserve their energies and go on to a serious challenge of the status quo. Precisely because they are young, they must emerge from the Almost Grown to the Grown, and infiltrate the skeletal foundation of the society they have not built.

Song need not express joy; it often expresses determination, tragedy, or conviction. What is important, so to speak, is that we must have something to sing about, something to say, and to believe. We must find the middle ground between indifference and dogmatism—we must find conviction.

Without such conviction, all is lost, the serious reforms unattainable, and we wait only for the grave, which is not distant, and the state of nothingness.

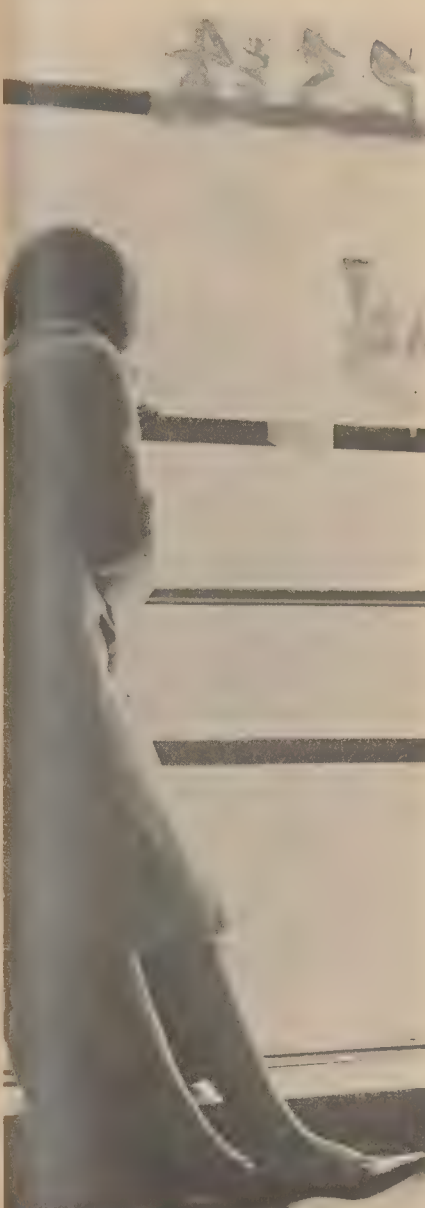
## MAYBE NOTHING

On the surface, there is no honest faith left—a position in an insurance company, perhaps, and a suburban wife to inseminate, with suburban children to raise, but all an anti-climax, a post-orgasm slumber. Human life is over, and the seed spent, where imagination fails.

It is a matter of life or death, of sexuality, intelligence and humanity or sterility, passive stupidity and a hideous Armageddon. The power is clearly ours, for we can withhold our support from a society and an ethic which cannot exist without it.

If we do not, while we are Almost-Grown, grow up with an intent seriousness of purpose to reshape in our own image—in man's image—the world men have allowed themselves to believe is built in the image of God, then we will be partner to Him in our delusion.

We will kill and we will be self-righteous, and we will grow truly old before our proper time—never—has come.



—Brian Campbell photo

LOOKING OUT

... on nothingness

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# 'The greatest collection of lies and distorted facts'



## UGEQ's LaTouche damns Estrin's version of Second Century Week's French-Canada crisis

By DANIEL LaTOUCHE  
reprinted from the Ubysey

This week, students from all across Canada are participating in the \$250,000 project labelled Second Century Week. It is now certain that very few Quebec students will be in attendance and so far no Quebec student organization has given its support to the Alberta project.

David Estrin, director and chairman of the planning committee, in a

Alberta. From the start, the Centennial Commission insisted on the "approval and authorization from the national student bodies—Canadian Union of Students and Union Generale des Etudiants du Quebec."

It is only eight months later that they approached the representatives of UGEQ while CUS officers were informed as early as September, 1965. It is clear that Estrin is simply lying when he says it was his com-

Mr. Estrin continues then to say that in May, 1966: "Two Alberta students flew to Quebec and New Brunswick for a week of discussion in French and properly armed with briefs on the project written in French . . . the monetary expense to the project was about \$500."

Let me laugh. Their French brief is nothing else but a two page resume of the official 21 page brief presented to the English unions. I prefer not to comment on the quality of the translation, suffice it to say that we needed the English original to decipher the French translation.

I am also profoundly disturbed by the fact that in their great Anglo-Saxon generosity they agreed to have discussions in French. Three rahs for them—if they spoke as good French as Estrin did it must have been quite interesting. As for the \$500, I propose a national subscription to help pay them back.

On May 9, 1966, they are supposed to have met with the president of UGEQ and with "Mr. Jean Archambault, secretary. Our talks were very indecisive. There was never any spoken criticism of the project as such."

It is incredible. First of all, there never was a secretary-general of UGEQ named Jean Archambault (I believe I should know, since I should have sat with him on the same executive for 12 months). As to the absence of criticism he is totally right, but the thing he forgets to mention is that the project was so weakly received that nobody bothered to go in to detailed criticisms. This reception is quite understandable if you consider that they were asking the French Canadian students to join in "The celebration of Canada's centennial", and these celebrations "imply a looking to the future basing perception on the gains of the first century."

But what if you believe that this first century was not so great after all for French Canadians? Also, Estrin does not mention the generous

offer they were presenting us: Out of 100 students participating in the literary seminar, eight would have been French speaking students from Quebec. The situation was so ridiculous that there would have been more English speaking Quebec delegates than French speaking ones. A very generous offer indeed.

On the next page the secret report goes on to say: "Our best hope is that another attempt would bring different results if undertaken perhaps in the fall. A change of personnel will have taken place on the UGEQ executive and perhaps a change of heart." A very revealing comment indeed.

Then we come to the really funny part of the report. Allow me to quote in full.

### background

Second Century Week took its place with the blasted mail-box and the empty armory as a symbol of French-Canadian reaction to English Canadian "arrogance." Last week's \$280,000 festival was almost torn limb from limb, by criticism of its handling of the Quebec affair. This article is one example of the reasonable tone participants maintained. Daniel LaTouche, the author, was one-time international affairs vice-president of the Union Generale des Etudiants du Quebec, and is now a political science student at sedate UBC.

"For the next occasion at which this topic arose saw a UGEQ representative Mr. Daniel LaTouche, vice-president of international affairs, criticize several aspects of the program . . . the occasion was the meeting of the Western Regional conference of CUS in Saskatoon.

Mr. LaTouche apparently sort of fell into the conference, in that he had attended the SISA seminar just previously in Winnipeg, and it is certain that UGEQ would not have paid so as to have representation at the western regional . . . to give Mr.



DAVID ESTRIN AND DANIEL LATOUCHE  
... the accused and the accuser

secret and confidential document entitled Quebec, its students and Second Century Week, tried to explain, in ten long pages, this unfortunate situation.

His explanations constitute the greatest collections of lies and distorted facts I have ever seen in the Canadian student world. Consequently I feel obligated to present the other side of the medal and this publicly since I do not believe—like Estrin says in the foreword of his document—that "these issues . . . are better kept secret until the conclusion of the project."

The project originated during the summer of 1965 at the University of

mittee's intention to involve "French Canadian students from Quebec in the planning and executing stages. It had always been the intention to have a Quebec student as one of the key planning persons."

Instead of contracting the officers of the national union of students as they should have done, they chose to visit the local member unions of UGEQ. Even more, Estrin claims that they received "a favorable and enthusiastic reaction." On the contrary, the Quebec reaction was quite cold and it is only to be able to receive the Centennial Commission grant that Estrin distorted the facts in such a way.



LaTouche and UGEQ the benefit of the doubt, however, SCW determined to carry negotiations further."

Poor Mr. Estrin, you certainly have a productive imagination, Allow me to bring some facts to your memory. Since, if I am not mistaken, you were not present at this meeting.

1. My presence in Saskatoon was to ask for CUS solidarity in our fight to keep UGEQ's president out of the hands of the RCAF.

2. Alberta was one of the only delegations (and certainly the most verbal and vehement one) to oppose the expression of their solidarity. While the entire Canadian student community was joining us in our fight against the defense department, Alberta stood alone and refused to join the movement.

We will remember this for a long time.

3. You are right when you say that UGEQ would not have sent an observer if it had not been for the SISA conference in Winnipeg. In fact, I had to pay for my trip from Winnipeg to Saskatoon, since the

UGEQ executive was so displeased with both the project and the Al- bertan diplomacy that they did not want to have anything to do with it. It is only because I thought the pro- ject could be saved that I went to Saskatoon. This gave me the privi- lege of being labelled 'traitor', and 'vendu' when I came back. If I had just known. But now I have learned my lesson.

4. A final point: If I remembered well the Conference did not object, but on the contrary supported my criticisms.

Following this, I had two days of conversation in Montreal with Mr. Estrin. There a compromise was reached:

- The theme of the academic seminar would be slightly modified to make it more relevant to the Canadian and Quebec student.

- The athletic section of the pro- gram would remain untouched.

- For the academic and literary seminar (approximately 150 partici- pants out of 1,100) Quebec would have half the representation (includ- ing both English and French speak-

ing Quebec students), but at the same time would be responsible for half the expenses. It seemed fair to us that if we had half the representa- tion we should also pay half the costs.

It is only with these conditions that I could convince UGEQ's executive and board of directors to participate in a centennial activity. Mr. Estrin was supposed to give me an answer the following week.

We waited five weeks for the answer.

Then it came. A 24 page telegram.

Allow me once more to quote from this telegram that in my eyes is a "chef d'oeuvre" of English Canadian arrogance.

"Sympathize with the Quebec or- ganization but . . . are not prepared to reduce other representation to accomplish this. A commitment has been made to serve 40 universities outside Quebec."

"UGEQ first secure and send di- rectly to SCW the \$3,1000 requested from but refused by the former LeSage government . . . UGEQ is

then encouraged to sponsor any num- ber of additional delegates by raising funds (about \$250 per additional de- legate)."

"The important points to make are that (a) no other province or group is being allowed to send more than three students . . . and thus puts Quebec in a special category. (b) we are really proposing a very good financial bargain to you."

I am beginning to realize that Anglo-Saxons are really obsessed with money. Mr. Estrin was pro- posing that we give him the money he could not raise (if he had consult- ed us beforehand he would perhaps have had better chances) and then as a bonus, we would be allowed to pay a ransom of \$250 for every de- legate we would like to send in addition.

This, in the words of Mr. Estrin was "A way to give you what you want, i.e. give to UGEQ a chance to be important in (a) dealing with the government of Quebec; and (b) choosing the 36 extra delegates."

Dear Mr. Estrin, we really ap- preciate this concern of yours to make us feel important.

In the two years during which I was responsible for the international affairs of UGEQ this episode was probably the saddest and the most revealing one. It shows beyond any doubt what English speaking stu- dents mean by "a frank co-oper- ation" with their Quebec "friends". I have personally learned my lesson; UGEQ also, and a lot of water will flow under the Jacques Cartier bridge before this is forgotten. You will have to change this paternalistic attitude if any Canada-Quebec co- operation is to be expected, but from what we have learned you are far from being ready.

Anglo-Saxons are indeed all the same. A less polite observer would not hesitate to qualify certain of Estrin's comments as racist; I limit myself to qualify them as childish.

Mr. Bourgault and the separatists are perhaps correct: a "maudit anglais" will always stay a "maudit anglais."

I will say no more.



—Lyall photo

I WONDER

. . . where I've heard this before

Edmonton Public School Board

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## Earle Birney versus Al Purdy

*The quiet music of poets*

**Mandel:** Now the topic has been defined for us a little more closely by Jon Whyte, and he has asked certain questions here. Why is it that when we discuss Canadian literature, we think first of the poets and second of the novelists? Is poetry a form of expression which reaches us in spite of the barrenness and stretch of this country? Is Canada a desert isle, and therefore particularly apt for the private voices of poets? Is there a strangely large public for poetry in this country? And if there is, why? That, I guess refers to you people here. Has poetry made our national literature into a private island for the elect? Is poetry a private or a social act for the poets individually? And it seems to me that these questions really break down into the questions about communion—is poetry really communication or expression, or something else? More specifically, the question, and I think this a very interesting one, of the relationship between the poet and his audience, and particularly the relationship between the Canadian poet and his Canadian audience. In other words we're going to talk about the effect of a given society on poetry, and the effect of poetry on a given society. Put it another way—if Canada is a desert island, why are we writing poetry? Or how can we be on a desert island in a global village, to put it in McLuhan's terms? I think I'll ask Earle, if he would, to start the discussion, and then we'll just see where it goes from there.

**Birney:** Well I think that every man is his own Baffin Island. And that perhaps at the beginning, I think that we should find what each of us means by a desert isle. I have a very rich notion of a desert isle. It isn't anything like Purdy's Baffin Island. I think if I'm going to say yes—that I would write poetry on a desert island—I am assuming that there are coconuts and other things so that I don't have to run around all the time working to stay alive, or collecting pieces of rock to throw at the Eskimo dogs in order to attend to the duties of nature, like poor

Al had. He had to wait until he got off the island to write his poems. If we assume that we are talking about the situation within the terms of the metaphor in which one has a way of making a living by working part of the time, then certainly, I don't see why I wouldn't be writing poetry and why somebody else wouldn't be carving statues out of the driftwood, and other people wouldn't be inventing tunes in their head, whether or not anybody else was on the island or was ever going to come to the island. In other words, for me, the beginning of the writing of a poem is something to do strictly with myself. It is scratching an interior itch, or trying to get rid of a memory that is bugging me, and I don't know why it is until I try and get rid of it. And the way of getting rid of it, or of exorcising this little ghost inside me, is to make my spell about it, so I can stop forgetting about it and go on in life and get bugged the next minute by something else.

So that is for me a purely interior sort of thing. However, if the little spell I make seems successful for me, then another thing happens. I want to, I suppose, make a fire and send up smoke signals, in case a boat is going past the island, and somebody can listen to my spell. I try to turn myself into a Merman, or something, with my little song.

There is then the communication thing, I would hope to be able to talk a little about that, but I would certainly firmly say that I would write poetry inside myself, and I would put it down on paper, if I had paper, whether anybody was going to read it or not. In fact, I was trying to remember the first poems I tried to write—not as a graduate, I suppose—I remember that I wrote them because I was trying to seduce a girl. Other methods hadn't worked, so I thought, well, I'd stun her with a poem. But by the time I got the poem written we'd bust up for good. (Laughter all through this part.) And I had the poem, and as a matter of fact, when I thought back to it, I'd really wanted to write the poem anyway, and the

girl didn't matter too much. And I guess that's why I wasn't successful with her. But I wrote this rather bad poem, and then I had a habit. You know you get a fix like that and it's a hard habit to break.

**Mandel:** Frank, I think, will come particularly to Earle's points about an interior itch, or coming from an interior itch, and becoming a habit, and then the question of communication. I want to ask you to comment about something you said last night, which I think relates to this topic. You referred to the fact of the north—the Laurentian area—its impact upon you, and the great emptiness up there. There's a sense in which that is the desert of Canada. Canada as a desert isle in its landscape—I don't know whether I'm anticipating or directing you in the wrong way here, but I wonder if you'd comment on that first.

**Scott:** I'd just like to say something about what Earle's talking about. Of course I think every poet's experience is different from any others, and some will write best when they see a lot of people, and are moving around and entertaining and so on. That is true of most of Goethe's life. Others are sort of lonely people. This remarkable French-Canadian dramatist and novelist, Marie Claire Blais, they discovered her, at age 17, in a house that didn't even know she was writing, with five novels and three plays. And she kept it secret from her parents. Now there's an extraordinary uprising of a creative spirit in a young person that didn't have any contacts around at the start. Certainly in my case, while I was writing some poetry—it was pretty terrible stuff—and I was not really in touch with what was going on in the world until I met A. J. M. Smith, Montreal was a desert island, from the point of view of anything that would stimulate people to a cultured outlook. The time I'm talking about is English Montreal in the early 1920s. It was the kind of thing that made me raid the Canadian Author's meet—that was desert enough. But then

I meet a man like Smith and get a few others around, and the island becomes quite sufficiently populated. Particularly when you have access to the new poetry then being written in the states, and the poetry magazine, *Chicago*, and there was nothing coming out of England then, though Hopkins had sort of been discovered. But it was a place where two or three people met together, with their own little magazine, so they could always be sure they would be published. All my early poetry came out in magazines of which, curiously enough, I was an editor. (Laughter)

Well that was just my own personal experience. And as regards this Canadian northland, I don't know. I think all Canadians, know it, have been into it, and I think we're extraordinary people to have a great, wonderful—even if it's fly-bitten—outdoor area where you get this tremendous sense of vastness. And to me it was the vastness of the time scale which kept constantly impressing me. The notion of the ice-age—and who knows, it may be coming back. We've already had three of them. And this huge, sort of presence of nothing. The felt presence of nothing. A sort of waiting. That to me was at least something that had an influence on me. And I don't know of another country in the world where you could have got it in that way. So it's in that sense distinctively Canadian. But that wasn't what impressed me about it.

**Mandel:** I think this question about the north. Al clearly refers to you. Yesterday, we were talking about it briefly, and it's now been said to this group twice that you went to Baffin Island. And the north is a kind of fact for you.

The emptiness—was it the emptiness?

**Purdy:** I wanted to write poems, and I wanted to see the north. I had read about Baffin Island when I was a child. And it stuck with me in my memory, which is one of the reasons I went there. But you've sort of crossed me up here, because I wanted to—you know—why write poetry on a desert island. I had it all prepared. May I?

**Mandel:** Surely. (Laughter) This is the happy panel, this morning, you understand.

**Purdy:** I started to write at the age of thirteen and in high school I did it primarily to show off to teachers. I kept on—I just never stopped. Earle Birney has said that there's a demon he has to exorcise. It is not like that with me. I do it all the time. I can't help it. I've always done it, and I suppose I always will. But I kept on writing for years. Nobody paid any attention to me, or hardly anybody, and I knew no other writers. And it didn't seem to matter very much. And just before the war, as a kid, I rode the freight trains back and forth across the country. And I wrote then too. It just seems a normal way of life to me. The bit about we're always getting about the tremendous sense of loneliness and isolation we always have here. It's something I've never particularly felt. I think it's a personal thing—I mean we all—it's a matter of communication with other people. And it's always very difficult to communicate at any meaningful level with other people.

**Mandel:** That's perhaps a good point of departure here. Obviously, the kind of thing we have to be talking about, if we're talking about a desert isle, is loneliness—the alienation of a writer from his

audience. Some kind of alienation to the land. I think we'll just throw this open now and see what happens.

**Birney:** Well, it's just the human condition. We're born into loneliness, and we have to die alone.

**Mandel:** Is that why you're a traveller, incidentally? Exotic settings are more common than Canadian ones in your poetry.

**Birney:** That is really not what I'm trying to say at the moment. This business of loneliness is kind of the natural human condition. And that part of being alive is trying to move out of loneliness. At least to establish one's identity as human by understanding the humanness of other people, and making little signals. You know—"Hey I'm human too, and so are you." If we make enough of those, we, I think, grow spiritually, perhaps to the point where we don't want to kill anybody, and we don't want to hurt anybody else. Because we feel we are hurting ourselves—we are killing ourselves. And I think that artists, perhaps of all sorts, including poets, are more concerned

*Last week, a number of Canadian poets met for SCW to discuss, among other things, the many aspects of their art. Their statements and conclusions at the literary seminar were recorded, and transcribed. Here are some of their pearls of wisdom.*

with this, than with doing other things. And what's why it is not very reasonable for Al Purdy to say he goes on writing all the time because it's the natural thing to do—sure it is—but it is also natural not to write. You see what I mean. I try hard not to write, because there are so many other things I want to do. And writing takes a lot of time. Half the time I try to write, I don't succeed. So travelling for me is in some way an alternation to, to . . .

**Mandel:** I'm not clear yet. Are we talking about two different kinds of landscape? A kind of an interior landscape, and a kind of exterior one.

**Scott:** I thought we were talking about communication. Because that raises a very big issue. And here again, I think, obviously, Al Purdy didn't have to communicate to write, because he went on writing without communicating, or so he tells us. (Laughter) I think the real writer will write, and I'm sure he likes to write a best-seller or something, but I think the genuine one doesn't go after it. Now to whom does he write is the question. My friend, A. J. M. Smith, has stoutly maintained that the mathematician writes for other mathematicians, and the chemists write for the chemists, and that poets write for the poets. And if he knows that five or six poets understand what he's doing, then that's enough for him. And he's not concerned with the general mass of people at all.

**Purdy:** Well, of course, that's one of their audiences, but I think that if poets wrote only for poets, it would be extremely limited. After all writing poetry is, to coin another cliché, an essentially private act, unquote, but after that it's a product, it's something else, it's something you give to somebody else and ask them if it's any good. So poets write for more than poets.



F. R. SCOTT AND EARLE BIRNEY

. . . poets of the first water



versus F. R. Scott versus Eli Mandel

# fighting

**Mandel:** Well in this particular country, for whom would you be writing? For this audience—do you define an audience in that way?

**Purdy:** Well, if this audience is interested, and I certainly hope they are, then I'm writing for them. But you write for the people who are interested. A great part of the audience, of course, is university people. What you are more or less saying is—what is the audience for poetry in Canada?

**Scott:** I don't think you write for an audience. When you're writing the poem, you're writing the poem for the poem. It's got its own demands. It wants to be a certain kind of poem, and you're struggling hard to make it what it wants to be. Then it may go, it may say something, but you've got this personal relationship with the thing—with what's coming.

**Mandel:** All right, you're all saying this. You're all saying you have an interior itch, and you're scratching, and this is the way you get the poem.

**Scott:** I don't put it that way at all. I don't itch. (Laughter)

**Purdy:** Neither do I. (Laughter)

**Mandel:** That was Earle who itches.

**Birney:** You've a more ethereal view of this than I have.

**Mandel:** You're all saying that the act of writing is a private act.

**Purdy:** Certainly.

**Mandel:** This is Al's point of view. Aren't the questions that Jon has asked really relevant? Is Canada a desert island, and therefore particularly apt for the private voices of poets?

**Scott:** It's only recently begun to be apt. I mean for the first twenty years when I was writing poetry, there was nobody reading it at all. You could have no more got an audience this size to hear, or look at, poets than you could have got them to hear a sermon from a dumb minister.

**Mandel:** (to Scott) There's a sense in which your whole life has been public. But you're saying "poetry is a thing I work on as a craft, an art, I don't care what happens to it—something will happen to it." Earle on the other hand has dedicated himself to poetry, to scholarship and he's caring about what happens to it.

**Scott:** I don't see any difference between anything I've done in my life. The root of the word poet is maker. The Greek root is maker—he makes things. Now you can make things in all sorts of different ways, and the physician is a poet in that sense. My public activities, for me, have been an attempt to make something in a social way. But it's making. It's a social poetry, if you like. There's no con-

flict in me with these various activities. Naturally if you put more time in poetry, you make more poetry, and you probably make better poetry. But it isn't a different kind of attitude towards life.

**Mandel:** I think we'll throw this open to questions now. We've gone a long way, and I'm sure that people want to find out more from their own particular point of view. Would you raise your hand when you're ready to . . . no questions?

**Questions:** All right, I'll start it off. I would like to ask the panel in general, if they feel that presently there are any current trends in Canadian poetry. That is length of poem, type of poem, free verse, and so on. And also the subject of poems.

**Purdy:** Well, the subject has now widened to such an extent that poets will now write about anything, whereas once they certainly would not. Length—this is how many epics are being written? How many epics are ever written? Birney's David, in the way of a long poem, is as good a long poem as has been written. But there are very few people can carry that off, and I think that the general length of Canadian poetry is the short lyric, of say a page, or a page and a half. As to the type of poems being written, in the last few years, certainly, poetry in Canada has been breaking away from metric, to a larger and larger degree. The first models were British poets, and later American poets. And there are all sorts of schools over here. No, that's wrong, there are reflections of American and British models. But now, one would hope, and I rather believe, that there is something coming out which has its own distinction without trying to name it or say what it is.

**Mandel:** Do you want to comment on that question, Earle?

**Birney:** Well, I was saying a moment ago, that a whole new movement is developing in Canadian poets under 20 that I think is quite important. And I think that it reflects whole new attitudes towards language flowing out of the science, or pseudo-science, of linguistics. Young poets, some of them, in England and the United States and here, are looking at words phonemically—they're looking to break single words down. They are interested in the way one word moves into another. Into root cousin words, and into some sort of surprising change. And you may see a poem now in which that one word dominates the page. And the type is broken up all over the place. It may be shaped in some kind of interesting visual pattern as well. The poem is at the same time an exploration of the magic of a word itself—the curious mystery of a word. Think of any



POET AL PURDY AT LITERARY SEMINAR

. . . 'it's a matter of communication with other people'

—Lyall photo

word enough, and you'll begin to think of a poem, in a sense. So it's doing that, and it's often visually interesting in a way that poetry has never been since manuscript days in the middle ages. All these are happening—there's partially a cycle going back to the old—and there are the new things happening. There is also what's called anti-poetry. I just finished reading the latest number of *New magazine*, which is a unique little mag, in that it calls itself *New*, a magazine of Canadian and American verse. This is new by the way, because it is the first time I ever think this has happened. There's a young American who decides that he thinks Canadian poetry is as good on the scene as the American. And he has an editorial commenting on the kind of verse that is coming in to him on both sides and he doesn't seem to feel that there is any particular time lag in Canada. But what he finds is that there is no longer any common ground of definition of what a poem is. That some people, flowing out of the Olsen, Charles Olsen, tradition—the projectivist race tradition—have got to the point where they say that anything you put down is a poem if that is your approach to it.

I mean if you think that I'm going to put something down because this is how I feel. I mean I'll put it down on the page this way, or that way, or around this way. And that's as good a definition of a poem as any other, according to some people. Now this is real anarchy in a sense.

**Scott:** This is what's happening in modern sculpture, and to some extent in modern painting. It reminds me of the sculptor in New York who phoned up Macy's and said "send me up a rectangular wooden box . . . empty." So they sent it, and he put his name on it, and he took it to an exhibition, and it was put up in a very prominent place. (Muffled laughter) And they looked at it and said, "this is a piece of sculpture." And the most creative act of all, I've heard of recently, is the man who took a beautiful Leonardo da Vinci drawing and spent three hours rubbing it out so there was nothing at all. (Laughter) Now you get this *reducio ad absurdum*, and a line going this way. It may be

that artists of all types realize the world is just about to be destroyed, and they're proving it is going to be destroyed. But I certainly don't think this line, in respect to poetry, is going to be a very fascinating line. You can read these poems, and the words are all over the page, you know—blink—one great thing about it is it cannot be read aloud. (Laughter) But I just don't think that out of that is going to come a very large statement of a great magnificent kind, or important kind, such as we have attributed to every great poet at some time or other in his life. It is an experimental and interesting form.

**Birney:** I think there's something—some healthiness—in the . . . what do they call them . . . the

nihilist attitude of let us make some objects d'art and then destroy them. Publicly destroy them. What they are driving at, some of them, is that we've got too much tradition, too much of a sense of duty, to know this, and to study this, and to get information about that. I mean, what's it all about? Supposing you destroyed it all? Look what happened in Florence—it was dreadful—but somehow the world staggered on despite the loss of a great deal of its art objects in Florence. And there are some who have a feeling that it might be a good thing for art, and for human beings in general, if they sort of wiped it all out and started again. This would be dreadful for universities, of course. (Laughter)

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# True love triumphant

## The definitive Canadian short story



MISS WILLIAMA LYONA MACKENZIE-KING

It was a beautiful, cold day in Rhododendron, Saskatchewan, when Miss Williama Lyona Mackenzie-King set out briskly for her first day of teaching at Cheepapakwatamawakahahaha Elementary School. She wore a colorful distinctively Canadian buffalo blanket under her distinctively Canadian Hudson's Bay coat, and her apple cheeks glowed redly in the crisp December morning air. She clambered into the sleigh and snuggled her feet up to the hot bricks.

"Oh Goody," she said, as she felt the sensual warmth of the bricks seeping through her toes. "How glad I am to be living in Rhododendron, Sask." She cracked the whip to send old Pretender, her valiant Clydesdale, on his way. But to her horror old Pretender did not move. "Gee up!" she said, clubbing him with her Lacrosse stick. But old Pretender could not move, for he was frozen stiff.

"Oh dear, oh dear," said Miss Williama Lyona Mackenzie-King. "What shall I do? It is twenty miles to the nearest outpost of civilization." She fell to the ground, weeping, and her tears formed

little frozen droplets on the frost-encrusted ground. Discouraged, she looked up. Horror! What did she see? It was a pack of lean, hungry, menacingly-circling WOLVES!!

She dashed into the house, only to discover that there was no firweood, no ammunition, not even any salami to throw to the ravenous beasts. "Oh dear," she said. She tiptoed outside again. "Nice wolves", she murmured tentatively.

Broad grins spread across the faces of all the wolves. Suddenly a speck was seen approaching on the horizon. "A speck! A speck!" she cried. "I'm saved." A guilty flush spread over her freezing cheeks. "Oh dear, I should not have said that. I have betrayed my Elementary English Teachers Oath, in which I swore—well, I did not really swear, because that too would have contravened the oath—but at any rate I promised faithfully I would never sully the English tongue by making use of contractions." She stiffened her upper lip, and awaited her deliverance patiently.

The speck grew and grew until it became a blob, and as it grew, so did Miss Williama's hopes. But that so-promising blob, it gradually appeared, was none other than PIERRE LE PIERRE, THE MAD TRAPPER!!! As he coursed over the snow in his husky-drawn sled, his cry rang out over the barren wastes. "AAGHAAFRIOOPHIMMIA-ARGHAAAAGHAAGODDAMNEENGLISHPE-EGS!!!" he shouted merrily.

Miss Williama gasped in fear as she remembered all those stories she'd heard in the staff room about Pierre le Pierre's exploits. She dashed back into the house, muttering "Oh what a terrible fate awaits me!" She headed straight for the bathtub, the only safe place she knew, as Pierre le Pierre had never been known to wash.

Meanwhile, in the nearby woods, LT. DALE OF THE MOUNTED was patrolling his accustomed rounds—wrestling grizzly bears, healing wounded spruce trees, and collecting rabbit spoor. He always looked forward to this time of the week, the time when he patrolled the area around Miss Williama's simple log cabin. For Lt. Dale was secretly in love with the pretty young school teacher; he loved her with a pure and simple love, unalloyed by baser elements. He did not hope for any return of affections from the fair maid—it was enough that he loved.

The moment he heard Pierre le Pierre's impassioned cry, he feared for the safety of Miss Williama, and dashed through the underbrush towards her dwelling. Unfortunately, he chanced to step on a carelessly-thrown-away beer bottle left, no doubt, by one of the native Tekkawheepawawa Indians, and had his head forcibly inserted into a snow-covered gopher hole.

Pierre le Pierre had by this time reached the cabin door and was striving mightily to batter it down. "Open op in dere, you no-good Eenglish sow!! I am Pierre le Pierre, ze Mad Trapper, and I lov you!" He laughed diabolically.

Miss Williama's voice was heard feebly to reply "Oh spare me, spare me, Mr. Mad Traper. I have done you no harm. Do not, I pray you, take from me that which I can never replace, that which I prize more highly than life itself!"

"Do not worry, leetle sheeivering cabbage, I do not want your feelthy capitalist money." And again he crashed head-first into the weakening door. He was interrupted by a shot from a .45 calibre horse pistol crashing through his spinal column. He crumpled to the ground, gasping "Feelthy Anglo-Saxon peegs!"



LT. DALE OF MOUNTED

Yes, Lt. Dale of the Mounted had extricated his cranium from the gopher hole in time to effect Miss Williama's rescue. He emerged from the woods and approached the prostrate, dying Pierre. "You should have tried the doorknob," he said smiling urbanely. A look of pain came over Pierre's countenance, as he realized his error. He cast one last anguished glance of hate at the policeman, and died.

Lt. Dale strode purposefully into the cabin and discovered Miss Williama senseless in the bathtub. He gently lifted her from the lavorial basin and looked lovingly into her glassy eyes.

"Oh, Williama," he murmured, and, overcome by emotion, emplantated a tender kiss upon her alabaster forehead. "If only I dared express to you my boundless love." At this, Williama returned to consciousness, and percieved the look of adoration upon Lt. Dale's features.

"How little you know of my feelings, Mr. Lt.," she said in accents strained by strong emotion. "I love you, and have loved you many a month."

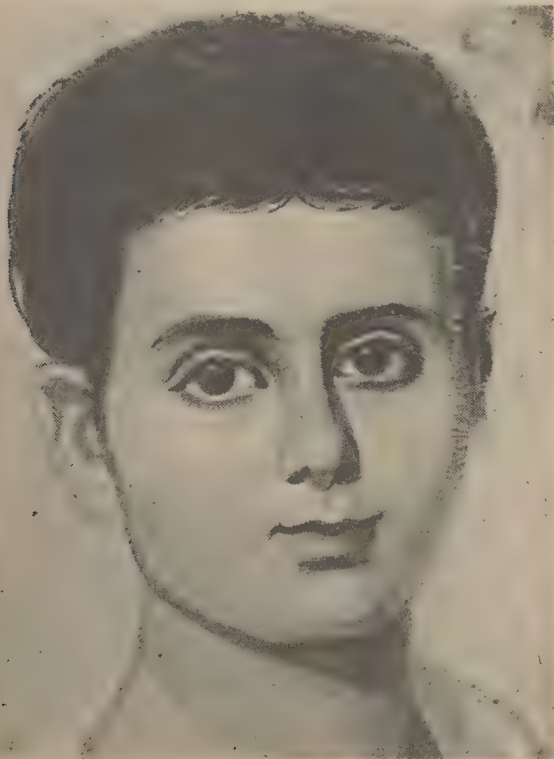
"Ah what bliss! What unbounded happiness!" he replied. "I have always longed for the pure love of a noble woman, and now, though beyond my wildest expectations, that happy lot is mine!"

And the whole of that brave and new frontier land, Canada, rejoiced at their happiness. The Rocky Mountains reduced themselves to rubble; the Fraser River overflowed its banks, the Canadian portion of the polar ice-cap melted; and Sir Wilfred Laurier was elected Prime Minister.

—T.P.D./W.R.B./J.O.T.



THE AUTHORS



PIERRE LE PIERRE THE MAD TRAPPER



# Bunnies for Scrunge

Elmer Scrunge was in the best of moods when he hurried home from his last Chemistry lab on Holy Thursday. He whistled a little tune as he took long strides over puddles of melted snow, and swung his briefcase in long, graceful arcs.

As he walked he thought, "What a joy to be alive! The sun is shining, the birds are singing, the leaves are turning green..." He looked up at the branch of a big elm tree just above his head and saw a robin. "Hello Robin! Hello tree! Hello sun!" Ah, yes, Scrunge was a happy man.

He turned into the walk of his own house and noticed his landlady sweeping away slush from the front porch. He gave her an ear-to-ear smile, touched his cap, and said, "Good afternoon, Mrs. Schwartz! Isn't it a lovely day?"

Mrs. Schwartz very nearly fell off the porch, but she managed to control her fright so that all she did was drop her broom into a large pile of slush. She stared at the figure of Scrunge, who was disappearing around the side of the house—never had she seen him in such a good mood. Normally he returned from class with a scowl on his face, hustled right by her without saying a word, and hurried to his downstairs room to spend the evening in study.

But, Easter was in the offing—Easter, the season of joy and rebirth. Scrunge could not help but the happy. He descended the stairs to his little room, put the key in the door, and opened it—and suddenly the smile vanished from his face.

Seated in his best easy chair, right by the gas fireplace, was a rabbit. A large rabbit. A rabbit at least four feet tall, and wearing Levi's and a U of A sweatshirt.

The rabbit turned to see Elmer, rose, took the pipe (it was Elmer's best) from its mouth, and smiled.

"How do you, do, Mr. Scrunge. Allow me to introduce myself—Rabbit, Easter C. Rabbit. Sorry to have barged in like this, but I had no idea when you'd get home, and I thought I might as well wait."

Elmer was just a little taken aback. He couldn't understand how the rabbit could have known his name. It took him a moment to find his tongue (which proved to be lodged comfortably between two upper molars), but finally he stammered out a few words.

"Pleased to meet you, Mr. Rabbit. I'm sure. Er... to what do I owe this honour?"

"Oh, strictly a business trip, Mr. Scrunge", replied the rabbit, resuming his seat and motioning Elmer to sit down, "strictly business. It's that time of year again this Sunday, you know—I mean, the Easter Egg thing and all that. It's the busiest time of the year for us... er, bunnies, if I may used that word."

"Yes, of course," said Elmer, his good humour fading fast as the rabbit drawled along, "but where do I come into this?"

The rabbit looked a little surprised. "Why, you don't come into it at all, old man. Not at all!" He looked at Elmer as if he suspected him of insanity, then turned toward the fireplace. For a moment there was silence.

"But—" began Elmer, not quite knowing what to say, "—but—why are you here?"

"Why, I have to be somewhere, now don't I?" asked the rabbit. "I must live somewhere

during my trip, mustn't I?" He was obviously annoyed.

Elmer sighed and said no more. Rabbits, as everyone knows, can be perfectly obstinate when they have made up their minds about something. To Elmer's cold, rational human mind, there was no reason why the rabbit should be permitted to stay; but according to rabbit-logic there was no reason why he should not.

"Well, he's not likely to bother me", said Elmer to himself, rising and going to his desk in the next room. He turned on the desk lamp, opened a book, and began studying.

The evening wore on uneventually. Finally, about ten o'clock, there was a timid knock at the front door; the rabbit shouted "I'll get it" and Elmer turned back to his books. Suddenly he looked up and thought, "What will my guests think if they're greeted by a blasted rabbit?" He jumped up and headed for the front room, and just as he entered it a whole troop of rabbits tumbled in from the landing.

Five, ten, twenty... Elmer lost count. All he could do was stand there with his mouth hanging open as hordes and hordes of rabbits poured into his living room, thousands of rabbits in raincoats and rubber boots and mohair sweaters, rabbits with glasses and rabbits with contacts, white rabbits, black rabbits, blue rabbits, brown rabbits, big ones, little ones...

The front room was in an uproar. The rabbits milled around, admiring their new quarters, occasionally coming up to Elmer and slapping him on the back, telling off-colour rabbit-jokes to him and breathing their stinking breath into his face. It was a nightmare for the poor student. He bolted for the bedroom, forcibly evicted two or three rabbits who had found their way there, and sat down panting.

What was happening? This was like a scene from the last art film Elmer had seen. Were the forces of modern-day mythology out to get him? He buried his head in his hands and groaned.

Easter used to be such a pleasant time. He had made the best of the four-day holiday in studying, preparing for those imminent final exams. But now he found himself mobbed by thousands of bunny-rabbits, apparently sent from Up There to dispense the traditional goodies to the kiddies of Garneau. And they had chosen his house, his miserable forty-dollars-a-month basement suite, as their living quarters.

Elmer gasped at the thought of the clean-up job that would be involved. He had had a pet rabbit once, before he had realized the uselessness of such time-wasting hobbies, and now he remembered what the cage looked like when he had to clean up the... The thought was too horrible. The had to get rid of those rabbits somehow.

Armed with new courage, he stepped into the front room and raised his voice. "Attention, everyone" he shouted above the din. "Attention!" The rabbits stopped chattering, one by one, and looked at him. Finally there was complete silence, all eyes were turned towards Scrunge.

"You're all going to have to leave." Silence. "I can't have any rabbits, Easter or not, in this house!" More silence. Elmer looked wildly at the staring faces. "Get out!" he screamed.

A few faces broke into smiles. Some rabbits near the back began chuckling. Peals of rabbit-laughter broke out. They looked, and laughed, and pointed at poor Elmer, who had lost all control and was dashing around trying to hit rabbits with a candlestick. They easily avoided him.

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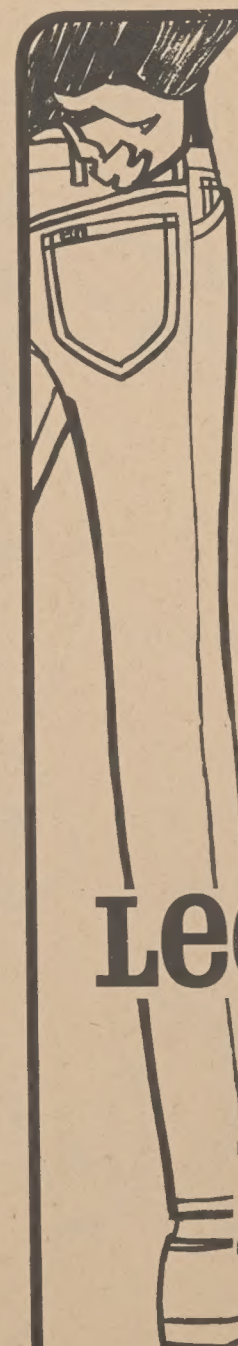


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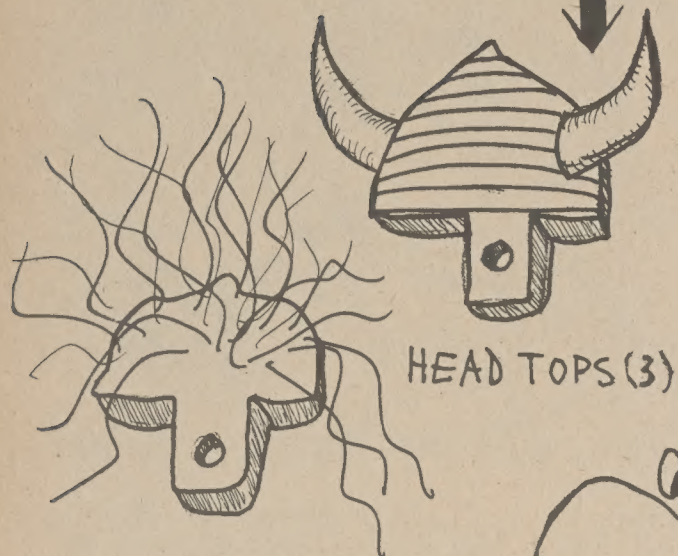
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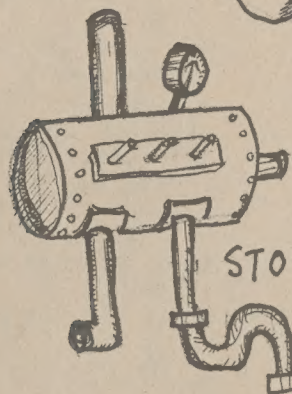


HEAD TOPS (3)



SNAP-IN TEETH (32)

MOTIVE FORCE



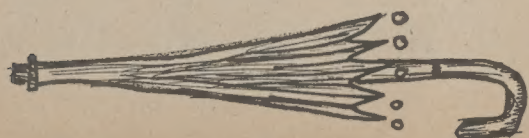
STOMACH (4)



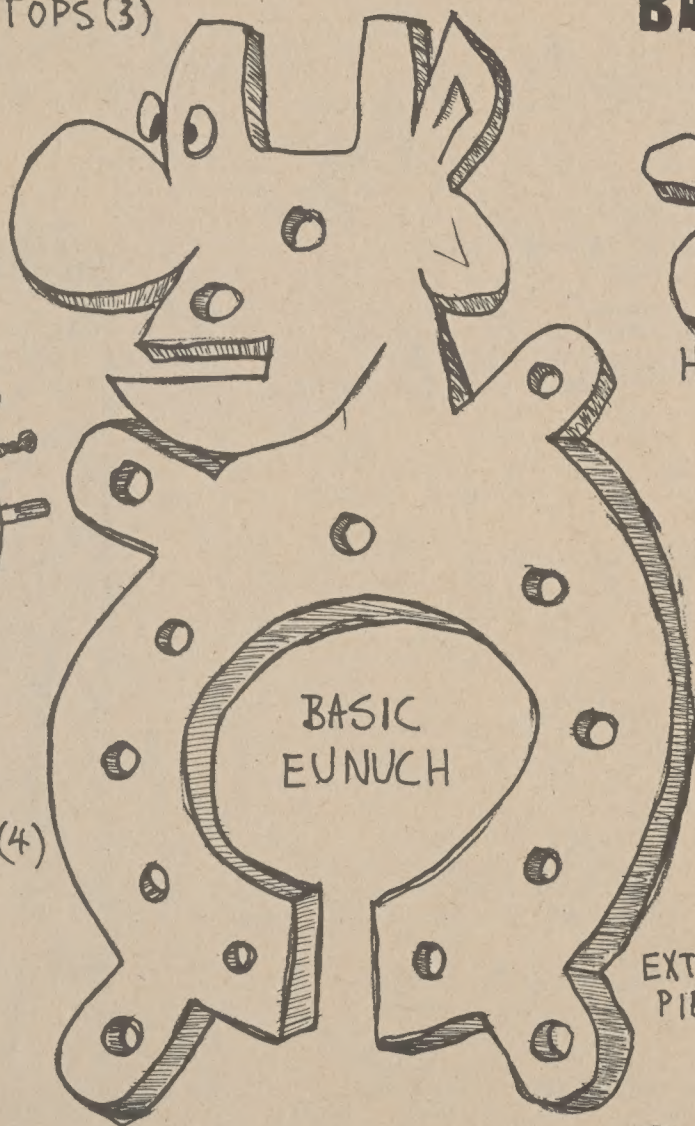
PISTON (8)

ELBOW JOINT (2)

SIN (inkspot)



UMBRELLA (1)



BASIC  
EUNUCH

## BASIC KIT



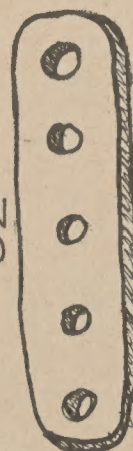
HAND (2)



BREAST (3)



SEAT OF  
THE SOUL



EXTENSION  
PIECE (5)



BOLT (43)



NUT (42)



WASHER (43)

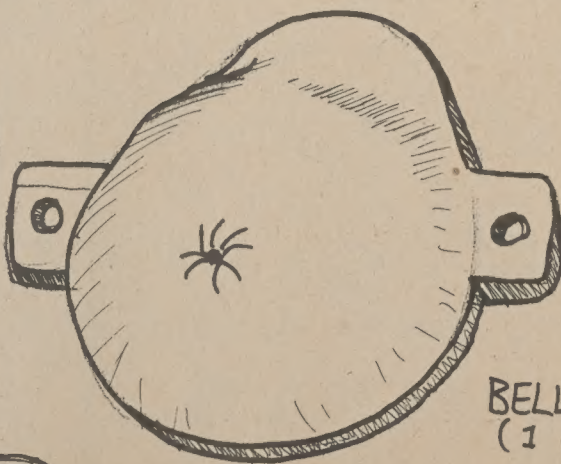


JOINER (8)



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(1 of each)





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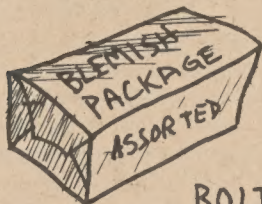
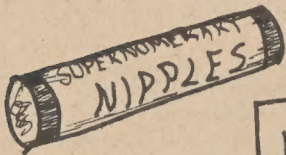
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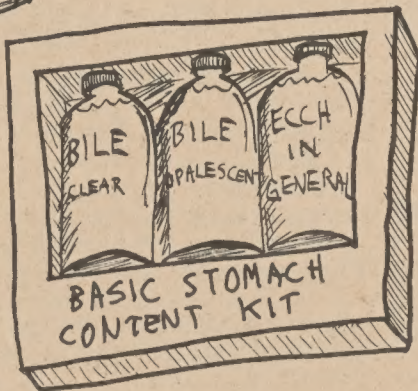
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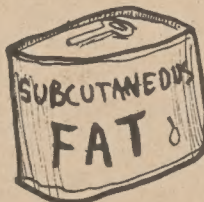
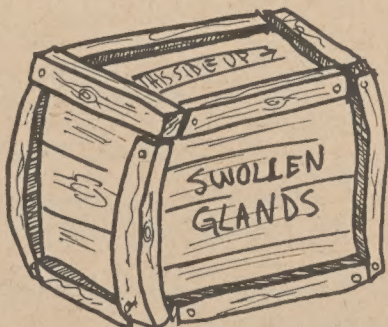
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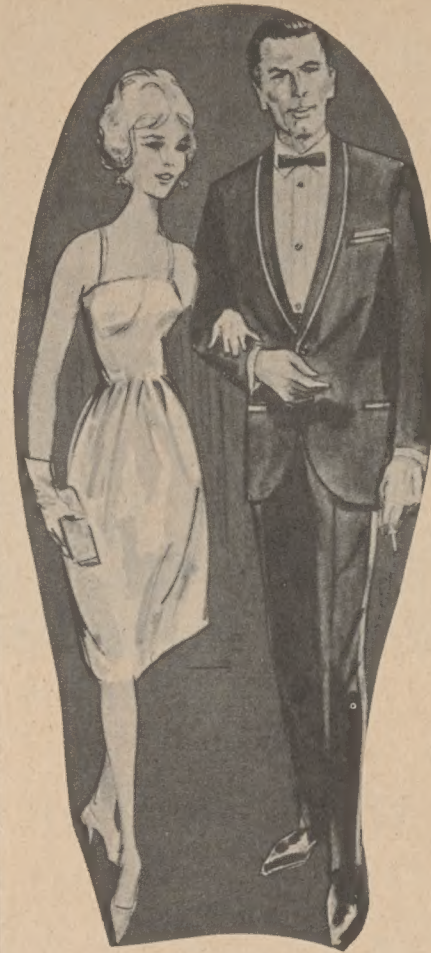
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ROBERT GOLDSAND

... as Byronic figure

## Pianist here for in-crowd

One of the most distinguished internationally renowned pianists of today, Robert Goldsand, will be on the University campus for three days next week as a guest of the Department of Music.

Mr. Goldsand will conduct piano master classes with piano students in the B.Mus. program for three days, starting Monday, March 20, and will give a public recital Monday evening in Convocation Hall

at 8:30 p.m.

Mr. Goldsand made his concert debut in Vienna at the age of ten and was first heard on this continent in a teen-age New York debut likened to that of Josef Hofmann.

There will be no charge for admission to his public recital on Monday. However, admission is by invitation only; those who wish to hear Mr. Goldsand are asked to contact the office of the Department of Music for an invitation.

## Nude Shaw for Yardbird promo

Have you wondered about that nude man in the Thinker position of Rodin on the yellow posters around campus? Well, he's none other than George Bernard Shaw, lending posthumous support to a local theatre production.

The play is called *Thing in Black*, and it's written by Wilfred Watson, an English professor at the university. Peter Montgomery, a graduate student here, is directing it.

This is by no means Dr. Watson's first foray into the theatrical world. One of his plays, *Wail for Two Pedestals*, was staged at the Yardbird Suite two years ago.

*Thing in Black* continues at the Suite until March 20. Admission is \$1.50; performances nightly at 9:30.

# In April: a slight touch of Colemania

I know Second Century Week is all over, and those of you who went to the Literary Seminar never want to see another poet in your life.

But since this is the last Gateway this year, I can't wait until the effects of our recent pleasant surfeit of poets wear off. I've got to spring the news Now:

VICTOR COLEMAN IS COMING!

Did I hear a question?

Did somebody ask, "Who's Victor Coleman?"

Well, I'm glad you asked: I can now get in my magisterial pronouncement of the week:

Victor Coleman is one of the most accomplished younger poets writing in this country today.

Let me try to sketch (inaccurately) the general Canadian poetic picture so you'll see where Coleman fits in.

Three or four years ago there were two major "poetry cities" in Canada, as far as young poets were concerned—Montreal and Vancouver.

The Montreal poets—Seymour Mayne, who is now in Vancouver and who was on view here last week, was among them—had a certain tradition to build on. They had Irving Layton and (or should I say "or"? Layton and Dudek have feuds) Louis Dudek; and halfway between that generation and their own stood Edmonton's favorite poet, Leonard Cohen.

But out in Vancouver the young men drew on an American movement, the one which, to the legitimate irritation of the uninitiated, is known as Black Mountain.

(The name comes from a small experimental college with which the leaders of the movement, such men as Charles Olson, Robert Creeley and Robert Duncan, were associated in various ways until it folded in the mid 'fifties.)

This movement was and is committed to a new precision in the use of "free" metrics, a meticulous attention to linguistic and phonetic details in order to make the poem as highly charged with verbal energy as possible.

It is with this school that Victor Coleman is most closely associated.

At the moment he is operating out of Toronto, where he edits one of the best "little mags" in the country, *Island*.

He is represented by Raymond Souster's recent anthology *New Wave Canada* (Contact Press) and has put out a book, *From Erik Satie's Notes to the Music* (Island Press).

His verse is terse and musical, based on breath-units governing the line.

Coleman's work is almost impossible to illustrate with a brief extract, and I'm not going to try. His metre is most impressive as a vehicle for the longer, meditative poem.

So if you're at all interested in the Gradual Evolution of Canadian Verse, or (less grandiosely) simply in hearing good poems, I urge you to come out to hear Coleman. And spread the word around.

Anyway, here's the schedule as it looks now, subject to the usual last-minute foul-ups:

April 5 (Wednesday): "Closed" reading to the Canadian Lit class. (Keep your ear to the ground and probably you'll find out where and when; don't hesitate to infiltrate.)

April 6: Reading, 12:30 noon, Tory LB1 (50 cents admission).

April 7: Reading, 9:00 p.m., SCM House (11141-90 Ave.); free.

April 8: "On the Psychedelic", the Jazz Door (sometime in the evening; check the time).

—John Thompson

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